加藤よし江

ようこそ羽々根島へ。
ちょっと(?)不思議なこの島
とうぞごゆるりとお楽しみください。

シンデレ少女と孤独な死神 1

新木場ユキ
加藤よし江

GC ONLINE
SQUARE ENIX

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古い神様と平成っ子たちの、ちょっと変な島に暮らす三人…。若苗華
(わかなえ)映えしない メン… と出会った平凡な新学期は、転校生・西神松枝郎の一言により 急ドン
僕と親し なった人間はぜんず死ぬ。」松枝郎の言葉の真意とは――!?
不死身のヒロ(ン)と病金関の中2男子がお届けするラブコメメミステリー第1巻!

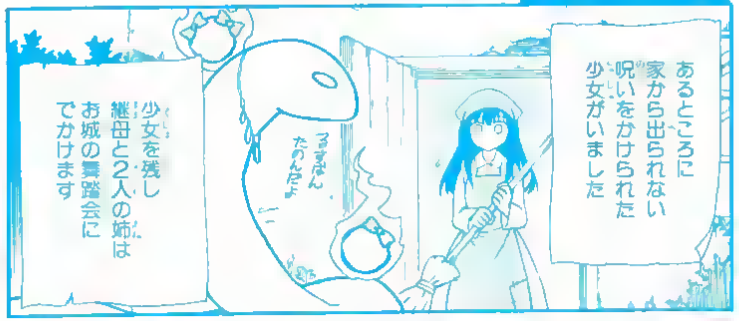
僕がどんなに君を好きになっても

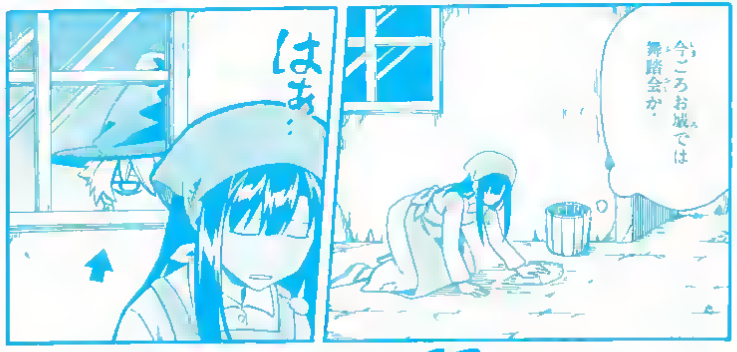
君は死なないってことか？

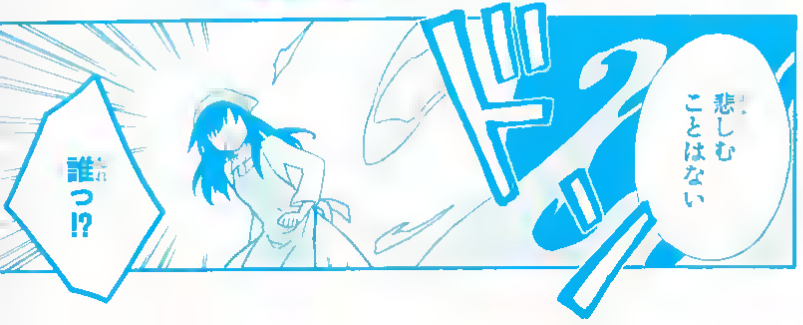
新木場ユキ

このお話がはしまるのはちょうと新学期。
あたらしい学年を一緒に迎える気持ちで
読んでいただければ嬉しいです。

シンデレラ少女と魔法使い 孤独な死神







SQUARE ENIX

孤独なボッチと神少女と
Shinkiba yuki × Kato yoshie

shindere-shoujo to kodoku na shinigami

1

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SHINDERE SHOUJO TO KODOKU NA SHINIGAMI
SFX: SHU-SHUU (SOUND OF WAVES)
SFX: HA HA (PANTING)
はあ
はあ
はあ
SHE'S NOT BREATHING
THERE'S NO PULSE EITHER
SHE'S DEAD.

I KILLED HER.
I KILLED YET ANOTHER PERSON.
WAKANAE-SAN ...

STORY / COMPOSITION : YUKI SHINKIBA
ART : YOSHIE KATOU
TRANSLATION / EDITING : RANA

Hanra Scanlations
http://hanra.ha...
#hanra@irc...

CHAPTER 01--LONELY SHINIGAMI

DEATH CAN'T SEPARATE THEM

シンデレ少女と孤独な死神

SHINDERE SHOUJO TO KODOKU NA SHINIGAMI

AKIRA-CHAN, GOOD MORNING!
GOOD MORNING.

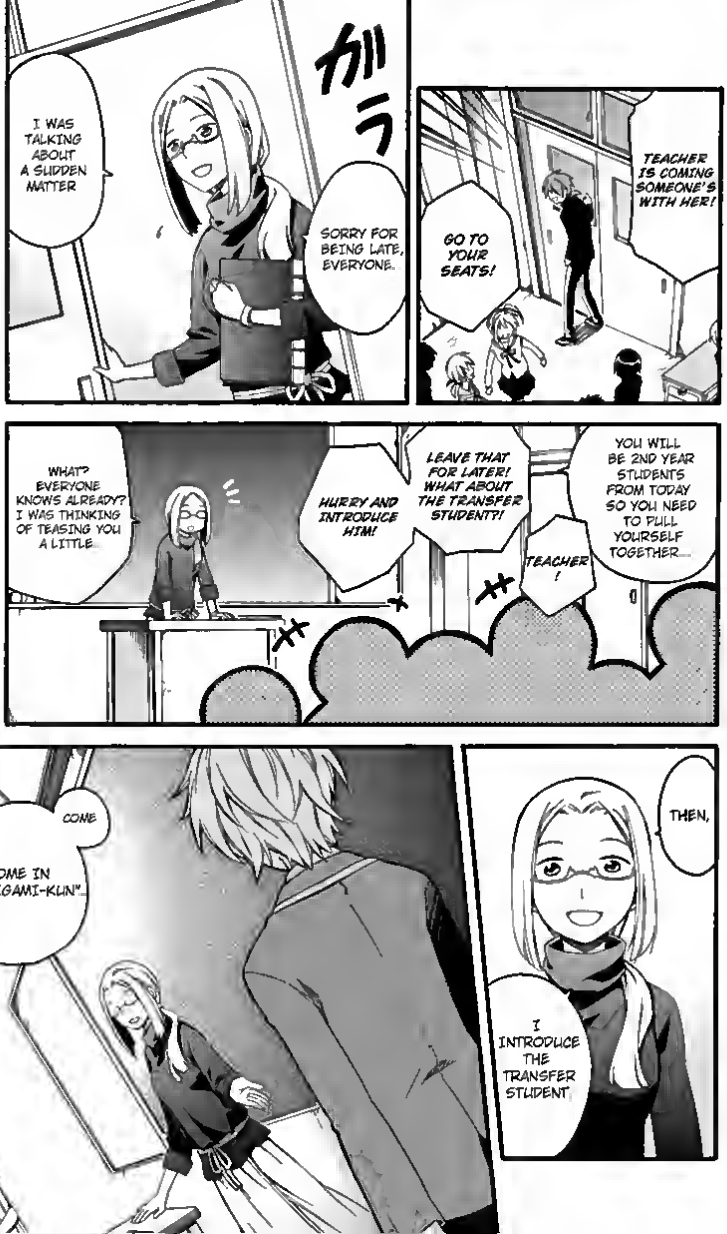
AS USUAL, YOU'RE FULL OF ENERGY SO EARLY IN THE MORNING, RIN.
BECAUSE IT'S THE NEW SEMESTER STARTING TODAY!
WE BECOME 2ND YEAR MIDDLE SCHOOLERS.
WHAT IS SO INTERESTING ABOUT THE NEW SEMESTER...?
WE DON'T CHANGE CLASSES IN OUR SCHOOL ANYWAY...
IT'S GOOD THAT WE DON'T CHANGE CLASSES!
I LOVE EVERYONE IN OUR CLASS!
YOU USUALLY GET TIRED OF IT WHEN YOU'RE IN THE SAME CLASS FOR 9 YEARS SINCE ELEMNTARY SCHOOL!
THE ISLAND I, AKIRA WAKANAE, LIVE ON IS SMALL AND THE SCHOOL HAS ONLY ONE CLASS FOR EACH GRADE
ITS ONLY FAMOUS PLACE IS AN OLD SHRINE...
AND BEING PEACEFUL IS ITS MAIN FEATURE...

THIS ISLAND IS REALLY BORING.
DON'T BE IMPATIENT WE WILL LEAVE THE ISLAND WHEN WE'RE HIGH SCHOOLERS EVEN IF WE DON'T WANT TO.
YOU WILL GO TO A SCHOOL TO STUDY COOKING, RIGHT? THE BENTOS YOU SHARE WITH ME ARE DELICIOUS.
WELL, I DON'T HAVE A MOTHER
SO MY HOBBY HAS PRACTICAL USE
I WISH I COULD BECOME A HIGH SCHOOLER TWO YEARS FASTER.
THERE ARE A LOT OF THINGS I WANT TO DO AFTER LEAVING THE ISLAND!
BUT I WILL BE LONELY IF WE LEAVE THE ISLAND AND GET SEPARATED.
WHAT?
DON'T WORRY ABOUT SOMETHING LIKE THAT!
WE WILL ALWAYS BE FRIENDS NO MATTER HOW FAR WE ARE FROM EACH OTHER.

I WAS DREAMING ABOUT THE WORLD OUTSIDE.
WHILE LIVING MY EVERYDAY PEACEFUL LIFE WITH MY CHILDHOOD FRIENDS IN THIS BORING ISLAND,
EH?
WHAT DID YOU SAY? I DIDN'T HEAR THE LAST PART
IT WAS NOTHING!
UNTIL I MET "HIM".

2ND YEAR CLASS
TRANSFER STUDENT?

おお
おっ
FINALLY A NEW STUDENT IN THIS CLASS!
REALLY?!
IS IT A BOY OR A GIRL?
THAT'S RIGHT!
THANKS TO MY FATHER'S EFFORTS, A DOCTOR HAS BEEN APPOINTED TO THIS ISLAND THAT WAS ALWAYS WITHOUT A DOCTOR!
AND A CHILD IS WITH HIM THAT IS A 2ND YEAR STUDENT!
IT'S A BOY! AND HE IS THE PRODIGY THAT GOT THE FIRST PLACE IN THE NATIONAL EXAM.
A PRODIGY AND SON OF A DOCTOR HE'S LIKE A PRINCE!
IF IT'S A BOY, THE BASEBALL CLUB WILL HAVE HIM!
NO, HE WILL JOIN THE JUDO CLUB!
I WONDER IF WE WILL BE FRIENDS
WITH YOUR PERSONALITY, YOU WILL BE FRIENDS WITH HIM NO MATTER WHO HE IS
I THOUGHT IT WOULD BE JUST THE SAME OLD CLASSMATES THIS YEAR TOO...
I WONDER HOW HE IS LIKE


ガラ
I WAS TALKING ABOUT A SUDDEN MATTER
SORRY FOR BEING LATE, EVERYONE.
TEACHER IS COMING SOMEONE'S WITH HER!
GO TO YOUR SEATS!
WHAT? EVERYONE KNOWS ALREADY? I WAS THINKING OF TEASING YOU A LITTLE...
HURRY AND INTRODUCE HIM!
LEAVE THAT FOR LATER! WHAT ABOUT THE TRANSFER STUDENT?!
TEACHER !
YOU WILL BE 2ND YEAR STUDENTS FROM TODAY SO YOU NEED TO PULL YOURSELF TOGETHER...
COME
COME IN "NISHIGAMI-KUN".
THEN,
I INTRODUCE THE TRANSFER STUDENT.

HE WILL BE YOUR CLASSMATE FROM TODAY,
MATSUSHIROU NISHIGAMI-KUN.

NISHIGAMI-KUN HAS COME TO THIS ISLAND BECAUSE OF HIS FAMILY'S JOB CIRCUMSTANCES
HE IS NOT USED TO THE LIFESTYLE ON THIS ISLAND
SO EVERYONE PLEASE BE FRIENDLY WITH HIM
はーい
SFX YE S
GO ON
NISHIGAMI-KUN, INTRODUCE YOURSELF
...
EH?
YOU DON'T NEED TO BE FRIENDLY WITH ME!

I'M NOT PLANNING ON BECOMING FRIENDS WITH ANYONE IN THIS SCHOOL.
EVERYONE PLEASE DON'T GET CLOSE TO ME.
NISHIGAMI-KUN...
ARE YOU FEELING NERVOUS?
HUH?

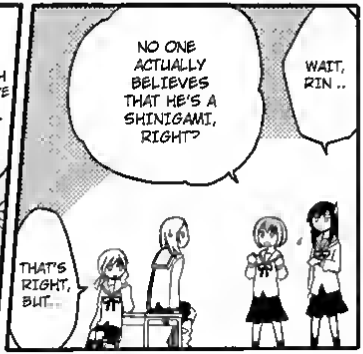
I WAS CALLED "SHINIGAMI"* IN MY PREVIOUS SCHOOL.
IF YOU DON'T WANT TO DIE, LEAVE ME ALONE.
IT'S ALRIGHT EVERYONE IN OUR CLASS IS GOOD...
THIS IS A WARNING.
ANYONE WHO GETS CLOSE TO ME DIES.

*SHINIGAMI = GOD OF DEATH

ざわ
I WAS EXPECTING SO MUCH FROM THE TRANSFER STUDENT...
WHAT SHOULD WE DO WITH HIM?
ざわ
ざわ
"I'M A SHINIGAMI, DON'T GET CLOSE TO ME" HE SAYS.
HE LOOKS REALLY DANGEROUS.
ざわ

WE CAN'T LEAVE HIM ALONE LIKE THAT!
JUST LEAVE HIM ALONE. HE SAID SO HIMSELF.

AKIRA-CHAN, I'M BORROWING YOUR BENTO!
THEN WE SHOULD BECOME FRIENDS WITH HIM AND PROVE TO HIM THAT IT'S ALRIGHT AND WE WON'T DIE.
WAIT...


NO ONE ACTUALLY BELIEVES THAT HE'S A SHINIGAMI, RIGHT?
WAIT, RIN..
THAT'S RIGHT, BUT...

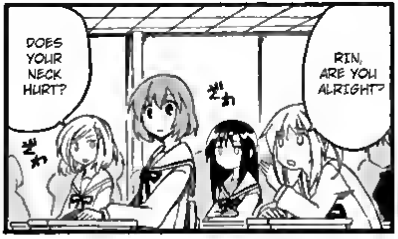
AH... WE CAN'T STOP HER.
YEAH, BUT IT'S ONE OF HER GOOD POINTS.
EVEN "SHINIGAMI"-KUN MAY CHANGE HIS MIND.
NO ONE CAN WIN AGAINST RIN'S PERSONALITY.
THEREFORE...
TODAY SCHOOL WILL BE OVER BEFORE NOON AND WE ALL ARE PLANNING TO EAT AKIRA-CHAN'S SPECIAL BENTO TOGETHER!
DO YOU WANT TO EAT WITH US?
I THINK I TOLD YOU NOT TO GET CLOSE TO ME...
IT'S ALRIGHT I'M NOT AFRAID OF SHINIGAMIS!
LET'S EAT LUNCH TOGETHER.
...
YOU ARE A GOOD PERSON.
YOU LOOK LIKE MY FIRST FRIEND.
EH? I'M EMBARRASSED. WHAT KIND OF PERSON IS SHE?

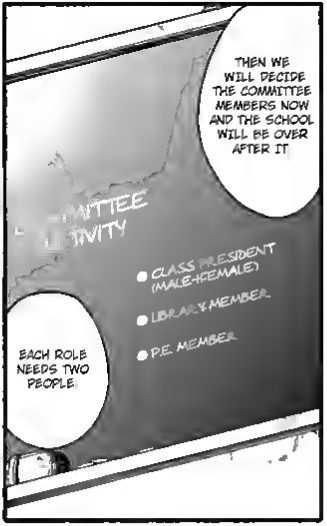
SHE IS DEAD.
IT WAS A TERRIBLE ACCIDENT... SHE WAS SURROUNDED WITH SMOKE IN A FIRE...
UNTIL SHE COULDN'T BREATHE ANYMORE
!!
HER BREATH STOPPED LIKE THIS...
YES, YOUR FRIGHTENED FACE LOOKS JUST LIKE HER FACE WHEN SHE DIED
ガシャン
ダ
ッ

STOP IT!!
IF YOU TOUCH RIN ONE MORE TIME,
I WILL NEVER FORGIVE YOU.
DON'T MESS WITH US!
WHO DOES SUCH AN AWFUL THING JUST BECAUSE OF THAT?
BECAUSE SHE SAID THAT SHE IS NOT AFRAID OF SHINIGAMIS
THERE WAS NO NEED TO HIT ME. I WAS JUST TESTING HER.

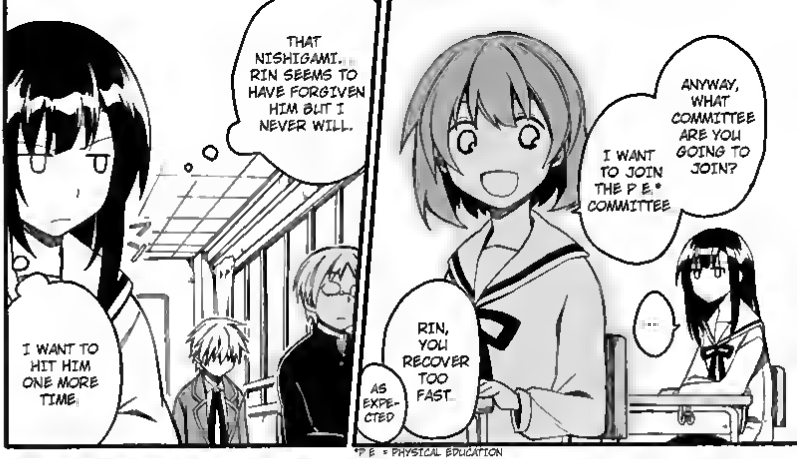
ARE YOU SURE YOUR FRIEND DIED IN AN ACCIDENT AND YOU DIDN'T KILL HER YOURSELF?!
JUST LIKE THIS!
WHAT IF I DID IT?
IT'S THE SAME EITHER WAY.
!!
かあああっ

DOES HE REALLY THINK THAT HE IS A SHINIGAMI?
WHAT'S WRONG WITH HIM...
STOP AKIRA.
DON'T GET INVOLVED WITH DANGEROUS PEOPLE LIKE HIM.
NISHIGAMI.
I HATE PEOPLE LIKE YOU.

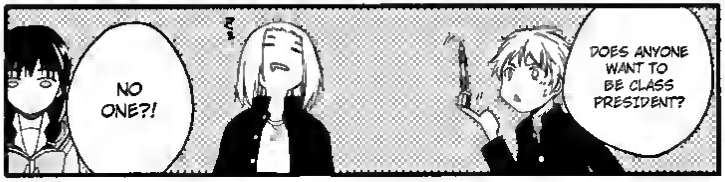

DOES YOUR NECK HURT?
RIN, ARE YOU ALRIGHT?

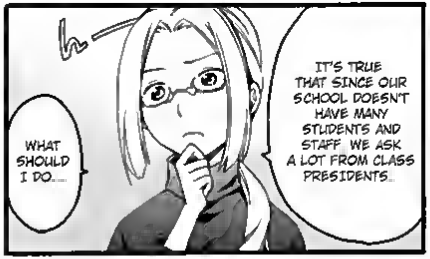

THEN WE WILL DECIDE THE COMMITTEE MEMBERS NOW AND THE SCHOOL WILL BE OVER AFTER IT
CLASS PRESIDENT (MALE+FEMALE)
LIBRARY MEMBER
P.E. MEMBER
EACH ROLE NEEDS TWO PEOPLE

I'M FINE IT DIDN'T HURT THAT MUCH. I WAS JUST SHOCKED.
I THINK NISHIGAMI-KUN DIDN'T MEAN TO HARM ME!


THAT NISHIGAMI. RIN SEEMS TO HAVE FORGIVEN HIM BUT I NEVER WILL.
I WANT TO HIT HIM ONE MORE TIME.
ANYWAY, WHAT COMMITTEE ARE YOU GOING TO JOIN?
I WANT TO JOIN THE P.E.* COMMITTEE.
...
RIN, YOU RECOVER TOO FAST.
AS EXPECTED

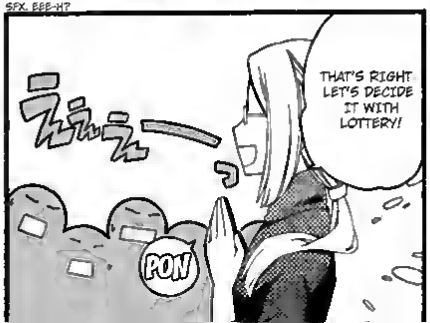
*P.E. = PHYSICAL EDUCATION





NO ONE WANTS TO BE CLASS PRESIDENT
I WANTED TO START WITH THE MOST IMPORTANT POSITION
IT CAN'T BE HELPED.
BECAUSE YOU HAVE TO DO MANY THINGS

SFX: EEE-H?



THIS YEAR, I'M PLANNING ON BECOMING A LIBRARY MEMBER AND ORDERING A LOT OF COOKING BOOKS...
HMM
WAIT A MINUTE I WILL MAKE THE CARDS.
BOYS AND GIRLS TAKE ONE CARD EACH FROM A SEPARATE BAG.
AND THE TWO PERSONS THAT GET A CARD WITH CIRCLE ON IT WILL BECOME CLASS PRESIDENTS
I MADE THEM!
THERE!
HERE I GO!
ドキ
ドキ
LET IT NOT BE ME!

!
I DID IT!
THERE IS NO CIRCLE!
HAS EVERYONE GOT A CARD?
IF YOU GOT THE CARD WITH THE CIRCLE, RAISE YOUR HAND.
YES.

ざわっ
I GOT THE CARD WITH THE CIRCLE.
I'M THE CLASS PRESIDENT FROM BOYS.
TO BE PAIRED WITH NISHIGAMI
I PITY HIS FEMALE PARTNER RIGHT, RIN?
...
RIN?
WHAT IS WRONG?

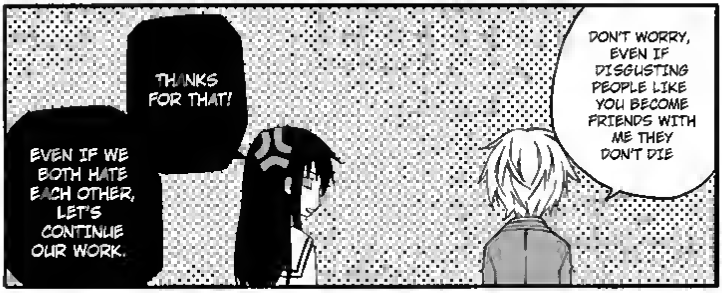
COULD IT BE .. RIN GOT IT?
SFX: SQUEEZE
NO ONE FROM GIRLS?
WHOEVER GOT THE CARD WITH THE CIRCLE STEP FORWARD AND SAY YOUR NAME.
WHO?
WHY IS SHE NOT SAYING IT?
IT'S BECAUSE SHE HAS TO BE HIS PARTNER
IF YOU DON'T SAY YOUR NAME, I WILL CHECK THE CARDS ONE BY ONE.
DO YOU UNDERSTAND?
EVEN THOUGH I DON'T REALLY WANT TO DO IT...
AH
IT'S... ME
IT'S ME.

I'M THE CLASS PRESIDENT FROM GIRLS
SORRY TO SAY IT LATE
PLEASE CONTINUE.

AKIRA-CHAN I...!
IT'S ALRIGHT. DON'T WORRY. EVEN IF HE KILLS ME I WILL KILL HIM BACK.
WAKANAE-SAN FROM GIRLS. THEN LET'S DECIDE THE OTHER MEMBERS.
WITH WHAT HAPPENED BEFORE
AKIRA IS REALLY UNLUCKY
IT'S FINE
ALRIGHT?
キーン
コーン
カーン
コーン

THEN SORT THESE PRINTS...
AND MAKE BOOKLETS WITH THEM
WHEN YOU ARE FINISHED YOU CAN PUT THEM ON MY DESK
YOU'RE LEAVING ALREADY!
TO MAKE US STAY BEHIND AND MAKE US WORK ON THIS RIGHT AWAY TEACHER IS EVIL
AND TOGETHER WITH HIM

I WILL SAY THIS FIRST. I REALLY HATE YOU.
... I HATE A PERSON LIKE YOU TOO.
WHEN WE WERE DRAWING THE CARDS, YOU DIDN'T SAY YOUR NAME BECAUSE I WAS YOUR PARTNER. YOU'RE AWFUL.
AND YOU HIT ME TODAY AFTER MEETING ME FOR THE FIRST TIME.


DON'T WORRY, EVEN IF DISGUSTING PEOPLE LIKE YOU BECOME FRIENDS WITH ME THEY DON'T DIE
THANKS FOR THAT!
EVEN IF WE BOTH HATE EACH OTHER, LET'S CONTINUE OUR WORK.

WHAT A TERRIBLE PERSON HE IS.
I WILL SORT HALF OF THEM HERE AND YOU SORT THE REMAINING ON YOUR SIDE
LET'S WORK FAR FROM EACH OTHER
ALRIGHT
どうさ。

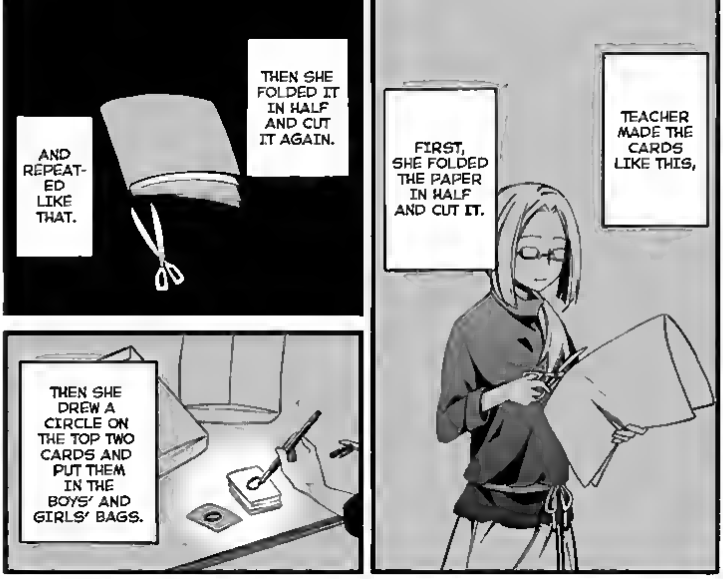
WITH BOOKLETS LIKE THESE, WE USUALLY GATHER EVERYONE AND FINISH THEM IN AN INSTANT.
BUT BECAUSE OF NISHIGAMI NO ONE STAYED TO HELP.
I REALLY LOOK STUPID
SHINIGAMI OR NOT, IS IT FUN TO SCARE PEOPLE AND DISTANCE YOURSELF FROM THEM?
IT WAS SUPPOSED TO BE A FUN LUNCH WITH THE BENTO I MADE.
I SPENT SO MUCH TIME MAKING THE BENTO SINCE IT WAS AFTER A WHILE.
I'M NOT DOING IT BECAUSE IT'S FUN.
FOUR PERSONS
HUH?
THERE WERE FOUR PERSONS THAT WERE CLOSE TO ME
THEY ALL DIED BEFORE MY EYES.
!

EVEN IF IT'S BY COINCIDENCE, IF A PERSON I HOLD DEAR DIES IN FRONT OF MY EYES AGAIN...
I CAN'T BEAR IT ANYMORE.
MY HEART CAN'T ENDURE IT.
BUT IT'S NOT REALLY YOUR FAULT, RIGHT?
FOUR PERSONS ....
THAT MAY BE RIGHT, BUT...
THAT'S WHY I DON'T GET CLOSE TO ANYONE
IF I DON'T LOVE ANYONE I DON'T HAVE TO BE AFRAID OF LOSING THEM

NISHI-GAMI...
TO PROTECT HIMSELF...
I'M WEIRD, RIGHT?
I DIDN'T WANT TO TELL YOU THIS STORY...
IT SHOULD BE BECAUSE YOU HAVE A TWISTED PERSONALITY.
I'M AT EASE...
DO YOU WANT ME TO PUNCH YOUR RIGHT CHEEK TOO?
HUH?
NISHIGAMI MAY BE GOING THROUGH A LOT,
BUT THAT DOESN'T MEAN HE SHOULD HURT THE PEOPLE AROUND HIM.
DON'T WORRY. I WILL HATE YOU FOREVER.
OK.
COME ON! WORK FASTER. THIS WILL NEVER END LIKE THIS.
WAKANAE-SAN, YOU ARE REALLY ROUGH. I HATE THIS PART OF YOU TOO
DON'T TELL ME YOU HATE ME EVERY SINGLE TIME!

YOU DROPPED SOMETHING.
EH?
IT'S THE CARD THAT MADE ME CLASS PRESIDENT
ガーン
BECAUSE OF IT, I HAVE TO BE TOGETHER WITH A PERSON I HATE LIKE YOU
I'M REALLY UNLUCKY!
... THIS CARD IS WEIRD.
!?
ドキン
THIS IS A FAKE CARD.
PROBABLY MADE BY YOU.
WAKANAE-SAN,
YOU DREW A CIRCLE ON A WHITE CARD AND BECAME CLASS PRESIDENT BY YOUR OWN WILL.

WHAT IS YOUR PROOF? THERE'S NO WAY I WILL DO SOMETHING LIKE THAT.
I HAVE PROOF.
THIS IS YOUR CARD.
THIS IS MINE.
YOU CAN UNDERSTAND IF YOU COMPARE THEM.
THEY'RE NOT REALLY DIFFERENT. THE STROKE LOOKS THE SAME TOO.
?
YOU'RE NOT GOING TO USE THE DIFFERENCE IN THE SHAPE OF THE CIRCLES AS AN EXCUSE, RIGHT?
NO, THE PROBLEM IS THE SURFACE OF THE CARDS.
IF YOU LOOK CAREFULLY, THIS PAPER HAS BOTH THE SMOOTH FRONT AND THE ROUGH BACK OF THE PAPER.
WHAT ABOUT IT? THE CIRCLE IS DRAWN ON THE FRONT SIDE OF THE PAPER IN BOTH OF THEM.
THAT IS THE PROBLEM.



〒151-8544
スクウェア・エニックス ガンガンONLINE編集部
「加藤よし江先生」「新木場ユキ先生」係

✉ 加藤よし江&新木場ユキ先生に励ましのお便りを出そう!! あて先

I CAN UNDERSTAND THIS ...
BUT WHY SOMEONE LIKE YOU WHO IS HOSTILE TOWARDS ME CHOSE TO BECOME CLASS PRESIDENT?
I CAN'T UNDERSTAND THAT.
AH... I FORGOT HE WAS A WEIRDO TO BEGIN WITH!
AND TO REMEMBER THE WAY TEACHER MADE THE CARDS SO EASILY HE IS A BIT WEIRD...
"SURFACE OF THE PAPER"? TO NOTICE SOMETHING SMALL LIKE THAT IN AN INSTANT...

I DECIDED TO BECOME CLASS PRESIDENT AT THE END OF THE LOTTERY.
THAT'S ALL THERE'S TO IT.
WHO CARES?!
AH
GIVE IT BACK

スクウェア・エニックスが挑む新世界!!
本気のWEBマガジン登場!!
ガガガONLINE

SO WHAT?
THAT'S RIGHT, I'M NOSY.
YOU DON'T HAVE TO TELL ME!
YOU ARE GOING TO SAY THAT YOU "HATE" THIS PART OF ME TOO, RIGHT?
DO YOU WANT TO FIGHT?
EH?
AH
YES
THAT'S RIGHT, I HATE YOU..
I HATE YOU.
I HATE YOU EVEN MORE NOW.

ザーン
ザーン
ザーン
IT HAS BECOME REALLY LATE...
AND WE DIDN'T EVEN EAT LUNCH...
...
STOP FOLLOWING ME
IT JUST HAPPENS THAT OUR WAY IS THE SAME!
!
IS THERE ANY CONVENIENT STORE AROUND HERE?
THERE IS ONE BUT IT CLOSES AT 5

IF YOU'RE HUNGRY, WHY NOT EAT AT HOME?
MY GUARDIAN DOESN'T MAKE FOOD.
SO I HAVE TO BUY SOMETHING TO EAT...
...

COME WITH ME FOR A MINUTE!
WHAT?!
THIS SHRINE HAS A STORE.
JUST COME WITH ME.
ズン
ズン

I DON'T WANT SOMEONE LIKE YOU TO EAT MY HOME COOKING EITHER.
I DON'T REALLY WANT YOU TO BLESS ME WITH THAT
WHY HAVE YOU BROUGHT ME ALL THE WAY UP HERE?
SEE HERE'S THE BENCH
SIT DOWN.
YOU CAN'T JUST SQUAT ANYWHERE AND EAT IT!
THIS IS MY BENTO!
YOU SHOULD HOLD RESPONSI-BILITY!
BUT BECAUSE OF THE MESS YOU MADE TODAY, MY BENTO IS RUINED.
IT'S A WASTE TO THROW IT AWAY.
I MADE A LOT OF EFFORT MAKING IT, SO EAT IT TILL THE END.

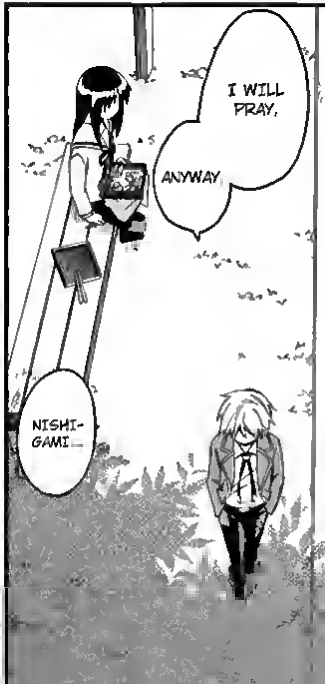
I WON'T LIKE YOU EVEN IF YOU DO THIS.
NO ONE WANTS YOU TO.
HERE. YOU GO.
HOW IS IT? THAT QUICHE HAS TWO DIFFERENT KINDS OF CHEESE IN IT.
I CAN'T TELL THE DIFFERENCE
I RATHER EAT SOME NORMAL OMELETTE
NORMAL? DO YOU MEAN ROLLED?
QUICHE ISN'T AN OMELETTE THOUGH!
BY NORMAL I MEAN THE WAY MY MOM USED TO MAKE IT.
THE SWEET ONE.
MY MOM USED TO MAKE IT SWEET TOO!
I WILL MAKE A DELICIOUS ONE NEXT TIME...

SO YOU LOVE ...
COOKING.
...
I OBVIOUSLY WON'T GIVE IT TO A PERSON LIKE YOU.
I LOVE THIS ISLAND BUT THERE'S NOTHING HERE
IF ANYTHING, THIS SHRINE IS THE ONLY THING IT HAS
I WANT TO BECOME A HIGH SCHOOLER AND GO TO A SCHOOL OUTSIDE OF THIS ISLAND AS FAST AS POSSIBLE
YES BUT I CAN'T GET MY HAND ON MANY OF THE INGREDIENTS HERE.
HAHANE-SAMA, GOD OF RESURRECTION?
YES.
HEALTH YOUTH LOVE
HAHANE-SAMA, GOD OF RESURR-ECTION
CLOSED FOR TODAY
IT WAS RECENTLY FEATURED IN A MAGAZINE CALLED "POWER SPOT" SO THERE ARE MANY TOURISTS DURING THE DAY.

RESURRECTION LEGEND...
!
ピク
THE GOD OF THIS ISLAND, SERPENT GOD HAHANE-SAMA HAS A LEGEND ABOUT "RESURRECTION".
"HAHA" IN "HAHANE" MEANS SERPENT AND "NE" MEANS ROOT. AND BY "UNDERGROUND" THEY MEAN "THE OTHER WORLD".
GOD OF RESURRECTION
HAHANE-SAMA
SHRINE VISIT
HAS BEEN INTRODUCED ON TV!
LONG TIME AGO, A PRINCESS WITH AN INCURABLE DISEASE, ABANDONED BY HER PEOPLE, WAS DRIFTED TO THIS ISLAND AND DIED.
THE GOD OF THIS ISLAND, HAHANE-SAMA, TOOK PITY ON THE PRINCESS AND USED HIS OWN BODY TO MAKE A ROUTE BETWEEN THIS WORLD AND THE OTHER WORLD AND REVIVED THE PRINCESS.

I DON'T KNOW. TEACHER SAID SOMETHING ABOUT IT BEING A LITERARY WORK BASED ON SNAKES' HABITS LIKE SHEDDING SKIN AND HIBERNATION.

*MIKO = SHRINE MAIDEN



SFX: GARAN (SOUND OF THE SHRINE BELL)

YOU ARE REALLY A TERRIBLE PERSON.
I PRAY THAT NISHIGAMI-KUN'S PERSONALITY DOESN'T BECOME WORSE THAN WHAT IT IS!

I PRAY TO YOU HAHANE-SAMA,
PLEASE PROTECT HIM SO THAT HIS HEART WON'T BE WOUNDED ANYMORE.

ズクン…

TO FEEL BEING WATCHED IN A PLACE WITH NO ONE AROUND LIKE THIS AREN'T YOU OVER-CONSCIOUS?
WHAT DO YOU ...
NOTHING I THOUGHT I WAS BEING WATCHED.
IT WAS JUST MY IMAGIN-ATION.
WHAT?
BU
I REALLY HATE THAT PART OF YOU..
NISHIGAMI, YOU ARE TALKING PROUDLY BUT YOU HAVE REMAININGS OF THE BENTO STUCK ON YOUR FACE!
EH?

AH, NO, THIS IS ...
BUWAHAHAHA. YOU'RE SO CUTE. YOU ARE LIKE A KID.
CU... CUTE ...?!
DON'T MAKE FUN OF ME.
OK, OK. I GOT IT.
YOU SHOULDN'T WIPE IT WITH YOUR SLEEVE.
HERE, STAY STILL.
I WILL CLEAN IT WITH A HANDKERCHIEF.

AH ...
I
I DON'T NEED IT!
AH
YOU SHOULDN'T REFUSE PEOPLE'S KINDNESS
I DIDN'T ASK FOR IT!
I HATE YOU DON'T GET CLOSE TO ME.
WAIT A MINUTE YOU KEEP SAYING YOU HATE ME EVERY SINGLE TIME...
MY FEELINGS GET HURT A BIT EVEN IF IT'S SOMEONE LIKE YOU.
I HATE WHAT I HATE!
I REALLY HATE YOU!
WHAT'S UP WITH GETTING SO WORKED UP AND SAYING "I HATE YOU, I HATE YOU"?
ARE YOU SURE IT'S NOT BECAUSE YOU ACTUALLY LIKE ME?

HUH?
I LIKE WAKANAE-SAN?
THERE'S NO WAY! I WON'T LIKE ANYONE ANYMORE!
CALM DOWN I WAS JUST KIDDING IT'S DANGEROUS THERE
DON'T COME CLOSE.

AH.
CRAP.
WAKA-
NAE-
SAN!

GEH
WHAT JUST HAPPENED?
WHAT
I REMEMBER I FELL OFF FROM HIGH GROUND.
BUT IT SEEMS THAT I'M ALRIGHT, BECAUSE IT DOESN'T HURT.
...
WA-KA-NAE-SAN.

A JINX CAN'T BE CHANGED...
WAKANAE-SAN, PLEASE ANSWER ME.
WAKANAE-SAN!
SHE'S DEAD.
CONTINUED ON 10/27

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HANRA SCANLATIONS

PRESENTS

SHINDERE SHOUJO TO KODOKU NA SHINIGAMI

STORY / COMPOSITION : YUKI SHINKIBA

ART : YOSHIE KATOU

TRANSLATION / EDITING : RANA

SHINDERE SHOUJO TO KODOKU NA SHINIGAMI

STORY / COMPOSITION YUKI SHINKIRA
ART YOSHIE KATOU
TRANSLATION / EDITING RANA

CHAPTER 02 - LEGEND OF RESURRECTION

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WAKANAE-SAN!
PLEASE ANSWER ME, WAKANAE-SAN!
はぁ
はぁ
SHE'S NOT BREATHING
THERE'S NO PULSE EITHER
SHE'S DEAD.
WHAT?
IT'S NO USE

WHY AM I LOOKING AT MY DEAD BODY?!
COULD IT BE I'M A GHOST THAT HAS LEFT ITS BODY?!
I DIE IN A PLACE LIKE THIS?
じわっ
AND FOR A STUPID REASON LIKE A KIDS' FIGHT...
I WOULD'VE BECOME A HIGH SCHOOLER SOON
AND COULD HAVE EXPERIENCED THE THINGS OUTSIDE OF THIS ISLAND ...
I KILLED HER.
I KILLED YET ANOTHER PERSON.

WHAT ARE YOU SAYING, NISHIGAMI . ?
IT WAS MY FAULT TOO IT WAS JUST AN ACCIDENT
ARE YOU LISTENING TO ME?
I'M A SHINIGAMI AFTER ALL
AND YOU HATED ME IN THE FIRST PLACE
DIDN'T YOU SAY THAT PEOPLE YOU HATE DON'T DIE BECAUSE OF YOU?
THIS IS DIFFERENT FROM WHAT HAS HAPPENED BEFORE

BECAUSE I FELL IN LOVE WITH YOU ...
I ENDED UP KILLING YOU...!

NISHI-GAMI
I THOUGHT THAT I HATED YOU
AND IT WAS ALRIGHT FOR YOU TO BE AROUND ME
BUT IT WAS FUN BEING WITH YOU AND I COULDN'T GET MYSELF TO HATE YOU.
EVEN WORSE, I FELL IN LOVE WITH YOU.
FORGIVE ME, WAKANAE-SAN
FORGIVE ME
DON'T APOLOGIZE BECAUSE OF THAT
FOR HAVING FUN WITH ME...
FOR FALLING IN LOVE WITH ME ... DON'T APOLOGIZE FOR THAT ...

I DON'T WANT THIS.
I CAN'T STAND THIS ANYMORE!
DAMN IT!
COME BACK!
PLEASE COME BACK, WAKANAE-SAN.
WHAT SHOULD I DO? IF IT STAYS LIKE THIS...
IF I DIE LIKE THIS, THIS TIME NISHIGAMI'S HEART CAN'T ENDURE IT.
I DON'T WANT THAT. EVEN I DON'T WANT THAT TO HAPPEN!

WHAT CAN I DO...?
EH?
WHAT IS THIS?!
NO WAY!
I'M GETTING SUCKED IN!
KYAAAAA

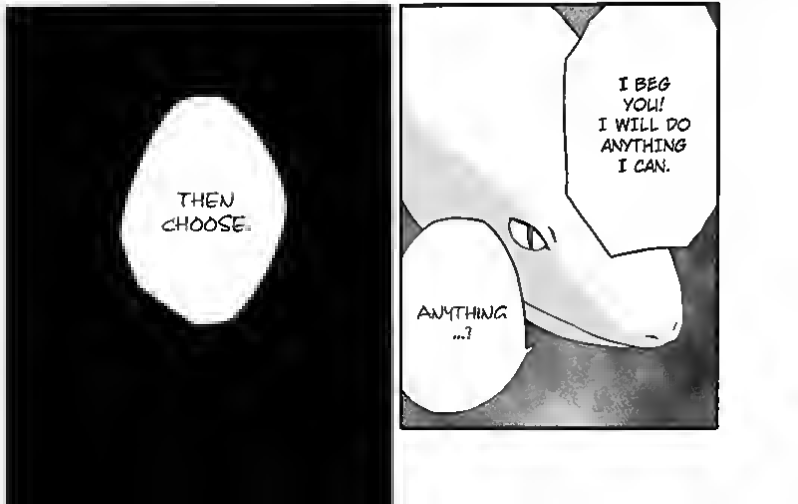
...
IT'S DARK.
THIS PLACE IS... UNDER THE GROUND? OR THE OTHER WORLD?
I'M CERTAINLY DEAD NOW ...
SORRY NISHIGAMI... I LEFT YOU WHILE YOU WERE CRYING ALONE...

I WANTED TO TELL YOU THAT IT'S ALRIGHT AND IT'S NOT YOUR FAULT.
I WANTED TO MAKE A SWEET OMELETTE FOR YOU TOO.
DO YOU WANT TO GO BACK?
DO YOU WISH TO BE REVIVED?

A SERPENT IN THE LAND OF ROOTS...
COULD YOU BE ...
HAHANE-SAMA?!
THAT'S RIGHT, I AM THE GREAT SERPENT OF THE UNDERWORLD.
I AM THE GOD OF YOUR ISLAND. A BEING YOU CALL "HAHANE".

FOR YOU TO ACTUALLY EXIST..
I THOUGHT IT WAS JUST A LEGEND...
BE QUIET, LITTLE GIRL!
WHAT?!
USUALLY SOMEONE LIKE YOU IS IN NO PLACE TO TALK.
HAHANE-SAMA IS A SPECIAL BEING WITH THE POWER OF RESURRECTION.
BOW BEFORE HIM!
RESURRECTION... THAT'S RIGHT, I REMEMBER...
HAHANE-SAMA!

HAHANE-SAMA! I CAN'T DIE LIKE THIS!
PLEASE REVIVE ME BACK TO THE SURFACE!
YES.
IF I STRETCH MY BODY TO REALITY,
AND YOU PASS THROUGH IT, YOU CAN BE REVIVED.


I BEG YOU! I WILL DO ANYTHING I CAN.
ANYTHING ...?
THEN CHOOSE.

THERE ARE TWO WAYS IN FRONT OF YOU.
ONE IS TO BE REVIVED AND TO DEFY YOUR FATE
!?
IF YOU CHOOSE THIS, YOU WILL LOSE YOUR RIGHT TO LIVE AS A HUMAN.
IF YOU PASS THROUGH ME TO BE REVIVED, YOUR SOUL WILL BECOME CONNECTED TO ME.
IF IT HAPPENS, YOU WON'T BE ABLE TO LEAVE THIS HAHAJE ISLAND.

I CAN'T LEAVE THE ISLAND...?
THEN WHAT ABOUT MY HIGH SCHOOL? I CAN'T EVEN GO OUT ON A FIELD TRIP OR TO BUY SOMETHING?!
IF YOU LEAVE THE ISLAND AND MY POWER CAN'T REACH YOU...

THE MOMENT YOU LEAVE THE ISLAND,
YOUR SOUL WILL BREAK APART.
!!
ゾッ

YOU WILL DISAPPEAR!
IF YOUR SOUL BREAKS APART, YOU CAN'T EVEN DIE, LET ALONE BE REVIVED.
...
HAVE YOU CHANGED YOUR MIND?
NO WAY... TO BE UNABLE TO LEAVE THE ISLAND ...
EVEN IF I COME BACK TO LIFE, I CAN'T LIVE LIKE BEFORE ...
IF YOU MISS THIS CHANCE, IT WON'T OPEN A SECOND TIME.
THAT IS THE OTHER WAY.
LOOK THERE.

THAT IS THE NATURAL WAY.
I WILL GUARANTEE THAT YOU WILL BE BORNED OUTSIDE OF THIS ISLAND AND WILL LIVE A HAPPY LIFE.
YOUR NEXT LIFE IS AWAITING YOU BEYOND THAT GATE.

I DON'T KNOW WHAT SORROW WILL BE AWAITING FOR YOU.
BUT IF YOU DEFY YOUR FATE AND CHOOSE TO BE REVIVED...

NOW CHOOSE.

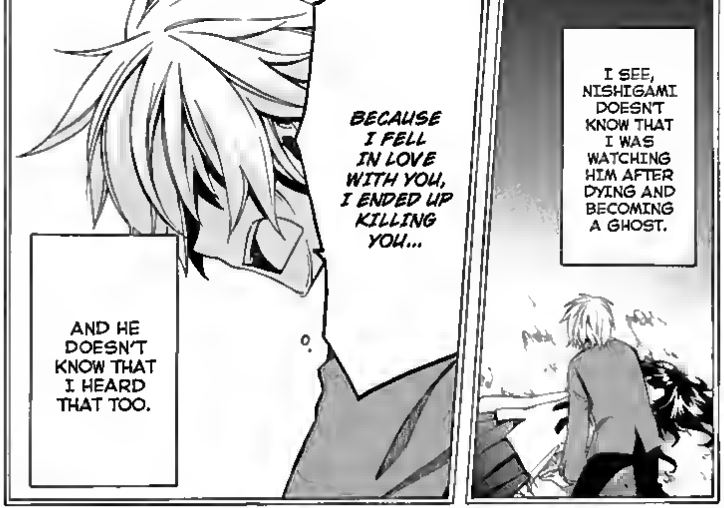
IT'S NO USE.
I COULDN'T BRING HER BACK TO LIFE AFTER ALL ...
FORGIVE ME, WAKANAE-SAN.
FORGIVE ME.

IS THERE ANY MEANING TO LIVE A LIFE WHERE I LOSE PEOPLE DEAR TO ME ONE AFTER ANOTHER?
IF I JUST DIE MYSELF...
SHUT UP.
I WAS SLEEPING SO PEACEFULLY.
BUT YOU WOKE ME UP BECAUSE YOU CALLED MY NAME SO LOUDLY.

YOU FAIL AS A SHINIGAMI!
LIVE YOUR LIFE AS A HUMAN FROM NOW ON.
WAKANAE-SAN...!

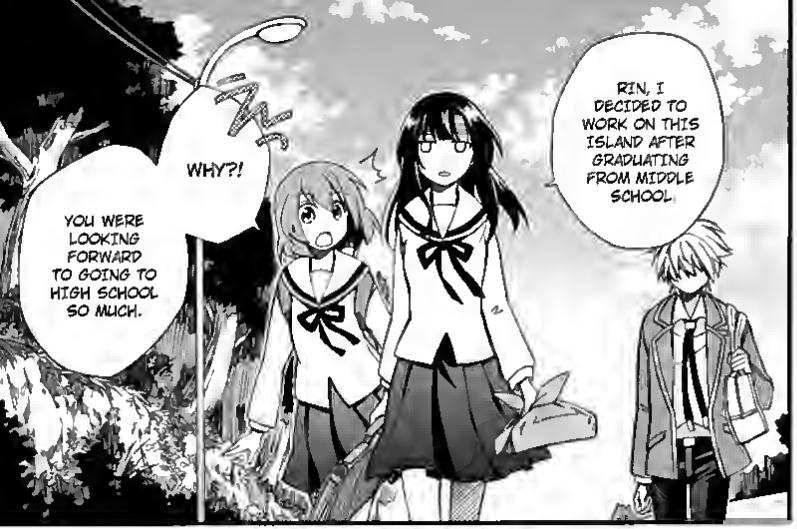
THE NEXT MORNING
AKIRA-CHAN, GOOD MORNING!
GOOD MORNING.

だだっ
AH. NO, NO. I JUST FELL AND HIT MY HEAD.
WHAT'S WITH THAT WOUND?! DID NISHIGAMI ...
WHO IS USELESS?
I DIDN'T CRY.
はは
NISHIGAMI SAW IT AND STARTED CRYING.
HE LOOKS COOL BUT HE'S USELESS.
むぎゅ
I TOLD YOU I DIDN'T CRY. IT'S A LIE!
GOOD MORNING, "SHINIGAMI" OR RATHER USELESS NISHIGAMI-KUN.


I SEE, NISHIGAMI DOESN'T KNOW THAT I WAS WATCHING HIM AFTER DYING AND BECOMING A GHOST.
BECAUSE I FELL IN LOVE WITH YOU, I ENDED UP KILLING YOU...
AND HE DOESN'T KNOW THAT I HEARD THAT TOO.

WHY IS YOUR FACE RED ALL OF A SUDDEN?
IT'S REALLY HARD TO KNOW WHAT YOU ARE UP TO.

THAT COULD ALL HAVE BEEN A DREAM.
IT COULD HAVE BEEN AN ILLUSION THAT I SAW BECAUSE I HIT MY HEAD.

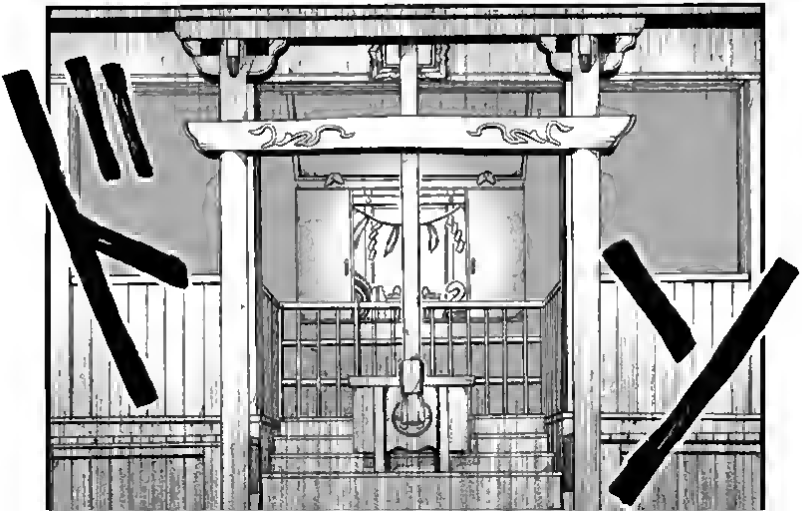

RIN, I DECIDED TO WORK ON THIS ISLAND AFTER GRADUATING FROM MIDDLE SCHOOL.
WHY?!
YOU WERE LOOKING FORWARD TO GOING TO HIGH SCHOOL SO MUCH.

AH... NISHIGAMI, YOU WILL EAT IT TOO, RIGHT?
I MADE THAT "SWEET OMELETTE".

I JUST CHANGED MY MIND.
WEREN'T YOU GOING TO STUDY COOKING?
HAHANE SHRINE
ELEMENTARY SCHOOL
MIDDLE SCHOOL
YES
I WILL TELL YOU THE REST WHEN WE EAT LUNCH.

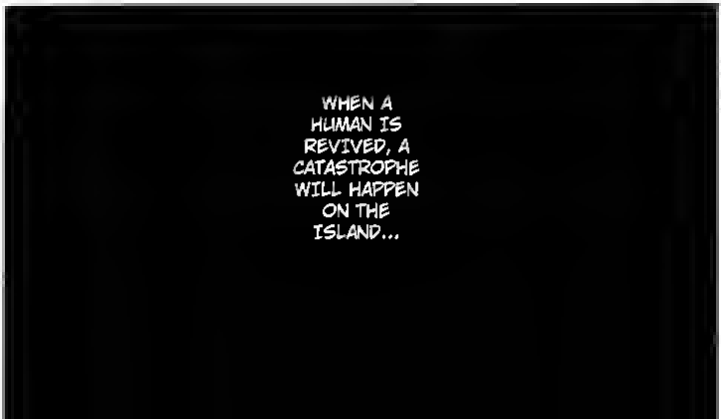
I WON'T ...
... LIKE YOU BECAUSE OF SOMETHING LIKE THAT!
IF YOU DON'T WANT TO EAT IT, YOU DON'T HAVE TO.

I WILL EAT IT. I WILL EAT IT BUT...
SO YOU'RE GOING TO EAT IT IN THE END.
YOU'RE REALLY A TROUBLING PERSON.



HAHANE-SAMA.
GOOD, GOOD.
HMM... IT SEEMS SHE HAS REVIVED WITHOUT A PROBLEM.

AFTER REGRETTING IT SO MUCH THE LAST TIME...
WAS IT REALLY ALRIGHT TO BRING HER BACK TO LIFE...?


WHEN A HUMAN IS REVIVED, A CATASTROPHE WILL HAPPEN ON THE ISLAND...

THAT GIRL IS SPECIAL.
I HAVE RECEIVED MY COMPENSATION IN ADVANCE TOO.
I HAVE CERTAINLY FULFILLED ...
MY PROMISE FROM "THAT TIME"...
WHAT IS HAHANE-SAMA'S "PROMISE"...?
CONTINUED ON 11/24

本編の途中ですが

すぺしゃるさんくす。

新木場先生〈ストーリー構成〉
石川さま〈担当〉
佃範奈さま〈アシスタント〉
夜城おりんさま〈3話目から〉
きーちゃん〈心のオアシス〉
&家族 &友人で & You!

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PRESENTS

SHINDERE SHOUJO TO KODOKU NA SHINIGAMI

STORY / COMPOSITION : YUKI SHINKIBA

ART : YOSHIE KATOU

TRANSLATION / EDITING : RANA

COME ON. SAY SOMETHING.
ゴロ
ゴロ...
SFX: ZAA- (HEAVY RAIN)
MOM.
ザアアアア
アアア
SFX: PO (DRIP)
HEY
WHY ARE YOU IGNORING ME? DO YOU HATE ME?
I'M TALKING TO YOU ...
IT WAS A TERRIBLE MEMORY...

DAMN... I WON'T GO THROUGH SOMETHING LIKE THAT AGAIN.
NOT AGAIN ...
HA
HA
WHERE AM I...?
AH.
I SEE. I SAW THAT DREAM AGAIN...

シンデレ少女と孤独な死神

SHINDERE SHOUJO TO KODOKU NA SHINIGAMI

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CHAPTER 03 - THE NISHIGAMI FAMILY

STORY / COMPOSITION : YUKI SHINKIBA
ART : YOSHIE KATOU
TRANSLATION / EDITING : RANA

I DIED A MONTH AGO.

IN THE AFTERWORLD I MET "HAHANE-SAMA" GOD OF RESURRECTION. I HAD TO CHOOSE BETWEEN DYING AS A HUMAN OR ...

IF YOU TOUCH ME, YOUR SOUL WILL BECOME CONNECTED TO ME.

... BORROWING THE POWER OF HAHANE-SAMA, GOD OF THIS ISLAND, TO RETURN TO THIS WORLD AND BECOME CONNECTED TO HIM AND BE BOUND TO THE ISLAND.

THE MOMENT YOU LEAVE THE ISLAND, YOUR SOUL WILL BREAK APART.

I CHOSE ...

... TO BE REVIVED.

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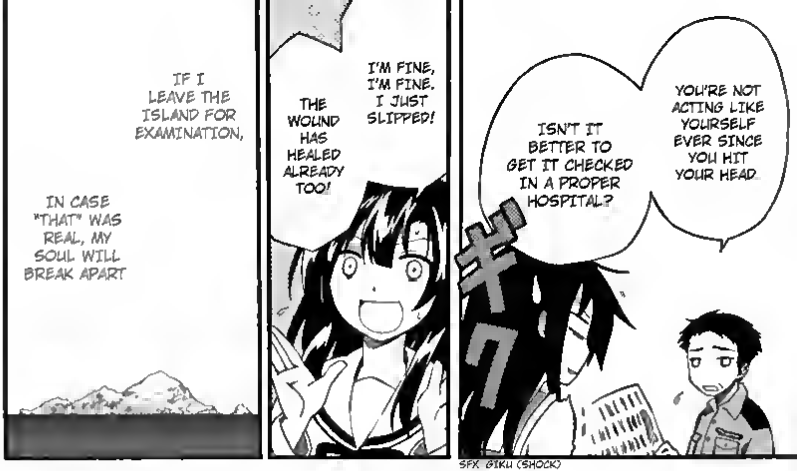
FUA...
THAT DREAM AGAIN ...
ガチャン
SFX: GACHAN (SLAM)
I ATE ALREADY.
SORRY FOR BEING LATE, DAD. I WILL SERVE THE FOOD RIGHT AWAY.
ARE YOU ALRIGHT? YOU'RE WAKING UP LATE RECENTLY.
HONESTLY I'M NOT SURE MYSELF IF IT WAS REAL OR NOT.
POLICE SUBSTATION
... THERE'S NO WAY IT WAS!


IF I LEAVE THE ISLAND FOR EXAMINATION,
IN CASE "THAT" WAS REAL, MY SOUL WILL BREAK APART
I'M FINE, I'M FINE. I JUST SLIPPED!
THE WOUND HAS HEALED ALREADY TOO!
YOU'RE NOT ACTING LIKE YOURSELF EVER SINCE YOU HIT YOUR HEAD.
ISN'T IT BETTER TO GET IT CHECKED IN A PROPER HOSPITAL?
ギク
SFX: GIKU (SHOCK)

IT'S TRUE THAT I HAVE MY DOUBTS ABOUT BEING REVIVED.
BUT I DON'T HAVE THE COURAGE TO BET MY LIFE ON FINDING OUT THE TRUTH...

AH, THAT'S RIGHT. I WILL BE LATE TODAY.
YOU DON'T HAVE TO WAIT FOR ME FOR DINNER.
THERE'S A TOURIST MISSING AGAIN.
EH? AGAIN?

SHE IS THE 4TH PERSON IN RECENT MONTHS.
HMM...
THEY WERE ALL TRAVELLING ALONE AND DIDN'T TALK ABOUT THEIR TRIP WITH ANYONE ELSE SO WE ARE NOT EVEN SURE WHETHER THEY DISAPPEARED ON THIS ISLAND OR NOT.
THE WOMAN WE ARE INVESTIGATING THIS TIME, VISITED THE ISLAND OFTEN SO THERE ARE A FEW PHOTOS OF HER.
AH, THIS IS THE SOUVENIR PHOTO FROM THE FERRY BOAT.
HAHANE ISLAND MANJUU

*MANJUU: STEAMED YEAST BUN WITH FILLING

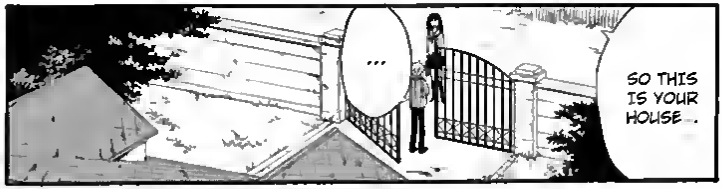
I WILL LISTEN TO THE STORIES OUTSIDE THE ISLAND TODAY.
HAHANE ISLAND MANJUU
YOU TOO, ASK IN YOUR SCHOOL IF SOMEONE HAS SEEN THIS WOMAN RECENTLY.

WE DON'T KNOW YET IF THIS IS A CASE OR NOT, BUT SINCE THIS IS A PEACEFUL ISLAND, IT'S WORRYING EVERYONE
SIGH
THERE ARE OTHER REPORTS ABOUT TOURISTS ENTERING PEOPLE'S PROPERTIES OR STEALING FROM THEIR GARAGES...
EVER SINCE THE "HAHANE-SAMA" BOOM AND THE INCREASE IN POPULATION THERE HAS BEEN MANY OF THESE IT'S TIRESOME...

HAHANE-SAMA
HMM
...
HAHANE-SAMA
WAS I REALLY REVIVED BY THE POWER OF HAHANE-SAMA?
IF IT'S TRUE,
I WONDER IF THERE ARE OTHER PEOPLE LIKE ME...

THE TRANSFER STUDENT, MATSU-SHIROU NISHIGAMI!
NO WAY..
I WANT TO DISCUSS IT WITH SOMEONE BUT THEN I HAVE TO TELL THEM ABOUT MY FALLING ACCIDENT
IF I TELL THEM, MY FATHER WILL FIND OUT AND I WILL HAVE TO GO TO A HOSPITAL
THE ONLY PERSON I CAN TALK TO ABOUT IT...
...IS SOMEONE INVOLVED IN THE ACCIDENT.
THEN I DON'T HAVE TO WORRY ABOUT HIM TELLING THE OTHERS..
BUT THERE'S NO ONE ELSE...
HMM?
AH.

NISHI-GAMI!
WAKANAE-SAN...


...
SO THIS IS YOUR HOUSE..

I THOUGHT THAT THIS HOUSE HAS ALWAYS BEEN VACANT FROM LONG AGO ..
WHEN DID YOU MOVE IN?

ARE YOU LISTENING TO ME, NISHIGAMI?
?
SAY SOMETHING.
ドクン
COME ON. SAY SOMETHING.
NISHI-GAMI?
HEY.
WHY ARE YOU IGNORING ME?
ドキ
EH?
I CAN'T !!

SFX: BO-ZEN (DUMP/FOUNDED)

I THOUGHT NISHIGAMI WAS GETTING A LITTLE BETTER THAN BEFORE...
I WONDER IF HE STILL THINKS SOMETHING STUPID LIKE PEOPLE CLOSE TO HIM DYING IS TRUE...
I CAN'T TALK TO HIM ABOUT THE RESURRECTION LIKE THIS.
THAT BASTARD!

SFX: MUKA-MUKA (ANNOYANCE)

IT'S LIKE A HORROR MOVIE!
I'M GETTING EXCITED!
DON'T JOKE ABOUT IT
ANYWAY, LET ME KNOW IF YOU SAW THIS WOMAN
OK, OK.

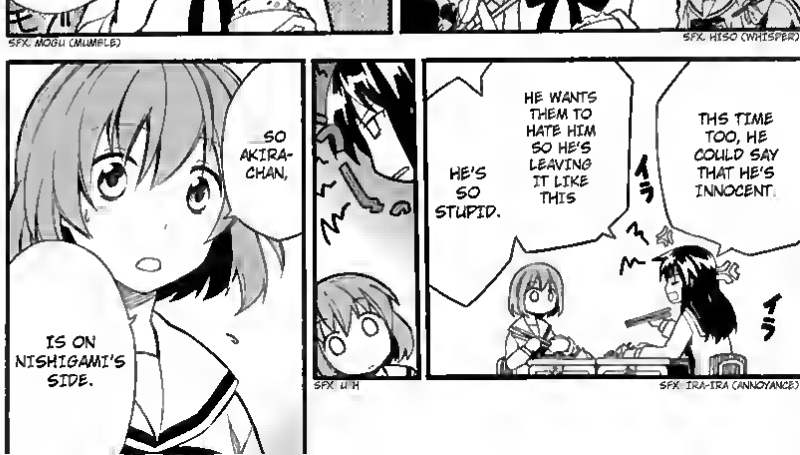
MISSING PERSONS
IT'S SCARY
WHAT DO WE DO IF IT'S A SERIAL KILLING?
IT'S ALRIGHT! THERE SHOULD BE SOME MISTAKE
BECAUSE IF PEOPLE REALLY GOT ATTACKED ON THIS ISLAND WITHOUT ANYONE NOTICING,
IT MEANS THE CULPRIT IS FROM THIS ISLAND, RIGHT?

THERE'S NO ONE LIKE THAT ON THIS ISLAND.
YOU'RE RIGHT.
THAT WAS GOOD REASONING, RIN
YES YES
... I MAY KNOW WHO THE CULPRIT IS!

NISHIGAMI IS THE SERIAL KILLER!
EH? WHAT DO YOU MEAN?
IF WE EXCLUDE THEM, THERE'S ONLY ONE PERSON LEFT...
THERE WAS NO ONE THAT COULD DO SOMETHING LIKE THAT ON THIS ISLAND BEFORE
Long...
WAIT A MINUTE. IT'S BEEN ONLY ONE MONTH SINCE NISHIGAMI TRANSFERRED HERE
THE DISAPPEAR-ANCES BEGAN BEFORE THAT...
ISN'T IT BECAUSE TRANSFERRING OCCURS AFTER THE START OF THE SEMESTER?
NO ONE KNOWS FROM WHEN HE HAS BEEN ON THIS ISLAND.
WE SHOULD COMPARE THE TIME WHEN NISHIGAMI MOVED HERE WITH THE TIME THE DISAPPEARANCES BEGAN.
THERE'S NO WAY ... BUT,
WE DIDN'T HAVE ANY ACCIDENTS LIKE THIS IN THE PAST AND IT STARTED HAPPENING AROUND WHEN NISHIGAMI CAME HERE...

WAIT A MINUTE
HEY.
NISHIGAMI IS THE CULPRIT...!

モゴ
IT'S HIS OWN FAULT TO BEGIN WITH.
HE HAS A BAD IMAGE BECAUSE HE SAID "I'M A SHINIGAMI" ON THE FIRST DAY.
モゴ
モゴ
SFX: MOGU (MUMBLE)
TODAY, EVERYONE IN SCHOOL IS TALKING ABOUT IT.
THE RUMOR ABOUT NISHIGAMI-KUN HAS SPREAD SO FAST.
ヒソ
ヒソ
SFX: HISO (WHISPER)

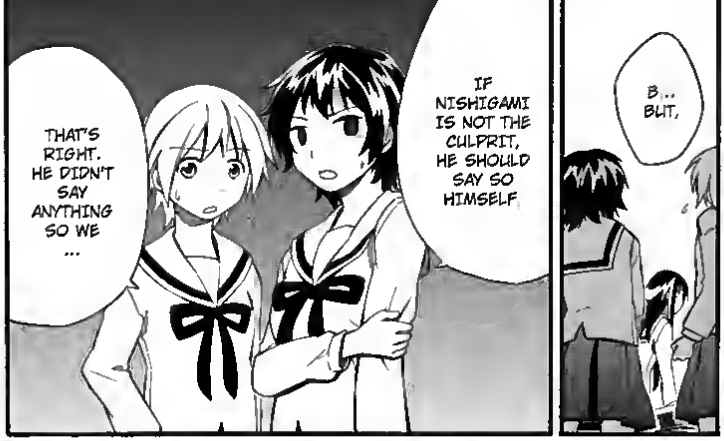

SO AKIRA-CHAN,
IS ON NISHIGAMI'S SIDE.
SFX: UN
HE WANTS THEM TO HATE HIM SO HE'S LEAVING IT LIKE THIS
HE'S SO STUPID.
THS TIME TOO, HE COULD SAY THAT HE'S INNOCENT.
イラ
イラ
SFX: IRA-IRA (ANNOYANCE)

EH?
IT'S NOT LIKE THAT. I DON'T CARE WHAT HAPPENS TO HIM!
SFX. PO-N
ぽっーん
REALLY?
AND NISHIGAMI
SFX. HISO HISO (WHISPER)
SFX. KORO KORO (ROLL, TV)
...
SFX. KOTSUN (CLINK)
スッ
YOUR CHOPSTICK ROLLED OVER HERE...

ボタ
ッ
NI
...
NISHI-
GAMI
...
ハッ
!
HEY
...!
AH...
I'M
SORRY.
I GOT
SURPRISED
...
ARE
YOU
OKAY?
...
YOU DON'T
HAVE TO BE
AFRAID.
I WON'T
MAKE YOU
DISAPPEAR
JUST BECAUSE
OF THIS.

I GRAZED MY HAND.
WHERE IS THE INFIRMARY?
WHO IS THE INFIRMARY COMMITTEE MEMBER...?
EH ...
...
SILENCE
...
I GOT IT. I WILL DISINFECT IT AT HOME...
NISHI-GAMI...!
WHAT ABOUT THE AFTERNOON CLASSES?!
ピシャーン
...SAY,
WHAT'S UP WITH HIM? HE ACTED LIKE HE WAS RUNNING AWAY.
HE IS GUILTY AFTER ALL ...

DO YOU REALLY BELIEVE THAT?
DO PEOPLE THAT SPREAD THE RUMOR REALLY THINK THAT NISHIGAMI IS A SERIAL KILLER?
EVEN THOUGH THERE'S NOTHING TO PROVE IT!


B... BUT,
IF NISHIGAMI IS NOT THE CULPRIT, HE SHOULD SAY SO HIMSELF
THAT'S RIGHT. HE DIDN'T SAY ANYTHING SO WE ...

I GOT IT. SO IT'S FINE IF NISHIGAMI SAYS HE'S NOT THE CULPRIT.
ARE YOU GOING AFTER NISHIGAMI?!
WHY FOR SOMEONE LIKE HIM...?

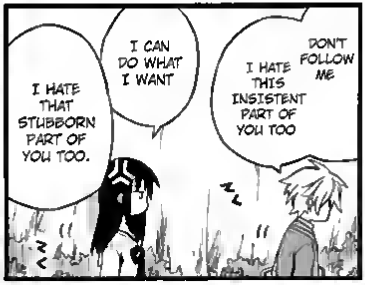
I'M NOT DOING THIS FOR HIM.
I JUST HATE THE WAY HE'S TREATED.

DO YOU HAVE A PROBLEM?
A BIG ONE!
!
KORON
KORON
SFX. KORON (ROLL)

NOT REALLY...
BUT I WANTED EVERYONE TO HATE ME TO BEGIN WITH, SO IT'S FINE.
DO YOU WANT TO BE ISOLATED IN SCHOOL THAT MUCH?
WHY ARE YOU TAKING SUCH AN ATTITUDE THAT HELPS SPREAD THAT STUPID RUMOR?
I HATE THIS NOSY PART OF YOU.
IT HAS NOTHING TO DO WITH YOU ANYWAY.
SFX KACHIN (CLINK)
LEAVE ME ALONE.
ANYONE WHO GETS CLOSE TO YOU DIES? THAT'S STUPID.
YOU ARE STILL SAYING THAT
SFX PAPA

YOU'RE TELLING ME "I HATE YOU, I HATE YOU" SINCE THE MORNING. I REALLY HATE YOU TOO!
WHAT'S WITH YOU?!

NISHIGAMI DOESN'T REALLY MEAN IT WHEN HE SAYS "I HATE YOU".
I KNOW THAT HE DOESN'T MEAN IT BUT HE STILL GETS ON MY NERVES.
THAT BASTARD...


I HATE THIS INSISTENT PART OF YOU TOO
DON'T FOLLOW ME
I CAN DO WHAT I WANT
I HATE THAT STUBBORN PART OF YOU TOO.

WHY ARE YOU MAKING THAT DISAPPOINTED FACE WHEN YOU JUST HEARD WHAT YOU SAID YOURSELF?!
THAT'S UNFAIR ...!
WHAT THE ...

EH ...
I SEE ...

I DON'T "REALLY" HATE YOU ...
I JUST HATE YOU.
DON'T FEEL RELIEVED!

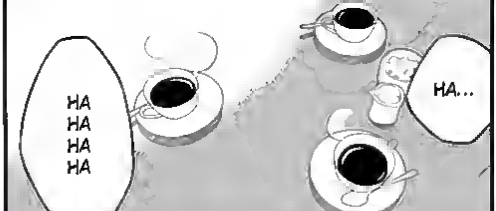
I WILL GO TO YOUR HOUSE NOW!
ANYWAY, IF YOU WON'T TELL THEM YOURSELF,
I . I DON'T LIVE WITH MY PARENTS
I CAME TO THIS ISLAND WITH MY UNCLE WHO'S A DOCTOR.
IT'S NO USE.
IT'S OK EVEN IF IT'S YOUR UNCLE.
EH —?
IF SUCH RUMORS SPREAD, YOUR FAMILY WILL BE TROUBLED TOO
I WILL TALK TO YOUR FATHER OR MOTHER ABOUT IT.
W-KANAE-SAN, ARE YOU STILL HURT?
THERE'S A DOCTOR IN YOUR HOUSE.
HE HAS NOT OPENED A CLINIC YET BUT I CAN ASK HIM TO EXAMINE ME.
AH.
THAT'S RIGHT.

ARE YOU ALRIGHT ?!
ガ
NO... I'M NOT HURT, BUT...
I FELL FROM A CLIFF. I SHOULD VISIT A DOCTOR AFTER ALL.
W... WAKANAE-SAN, BECAUSE OF ME...
YOU ...
... WON'T DIE, RIGHT?
I WON'T DIE, I WON'T DIE!
DON'T WORRY ABOUT THAT.

I'M NOT REALLY WORRIED ABOUT YOU...
THE MEDICAL EQUIPMENTS ARE NOT IN THEIR PLACE YET IN OUR HOUSE. ISN'T IT BETTER TO GO TO A HOSPITAL INSTEAD?
I'M IN A SITUATION THAT I CAN'T LEAVE THE ISLAND.
IT'S NOT THE TIME TO BE WORRIED ABOUT THAT.
PEOPLE LIKE YOU...
JUST WHEN I THINK YOU'RE ANNOYING BECAUSE YOU TALK TOO MUCH, YOU BECOME STRANGELY SILENT. I HATE THAT PART OF YOU TOO!
DON'T FOLLOW ME SO CLOSELY!
NO... IT'S NOT LIKE I WANT TO STAY CLOSE TO YOU, BUT...
YOU DON'T LET GO OF MY HAND..
...

THIS IS...
NOT ...
あぁあぁっ
THIS IS NOT LIKE THAT.
LIKE WHAT?
LIMM.
HEY, ARE YOU ALRIGHT?
YOU'RE SWEATING A LOT.
DON'T TOUCH ME!
うわぁぁ
HYU, HYU.
IT'S SO HOT.

FOR YOU TO BRING HOME YOUR GIRLFRIEND EVEN THOUGH YOU NEVER BROUGHT A FRIEND HOME...
NICE JOB, MATSUSHIROU.
WHO IS HE?
KUROU-NIISAN...! WAKANAE-SAN IS NOT MY GIRLFRIEND.
NICE TO MEET YOU, PRINCESS.
I SEE.
THEN IT'S FINE IF I APPROACH HER, RIGHT?
!?
MY NAME IS KUROU NISHIGAMI. I'M MATSUSHIROU'S UNCLE.


HA HA HA HA
HA...

アハハ!
SO MATSUSHIROU IS A SERIAL KILLER?
THIS IS A MASTERPIECE.

WE ARE OUTSIDERS IN THIS ISLAND.
IT'S ALRIGHT.
AND MATSUSHIROU'S ATTITUDE HAS STIRRED UP EVERYONE'S EMOTIONS.

AH, NO.
SORRY TO BOTHER YOU WITH THIS UNFOUNDED RUMOR

THEN NISHIGAMI-KUN... IS INNOCENT, RIGHT?
WE CAME HERE ONE MONTH AGO. YOU CAN CONFIRM IT WITH THE SELLER.

SOMEONE WAS WORRIED ABOUT MATSUSHIROU AND VISITED OUR HOUSE ...
I'M IMPRESSED!
HUH?
PUTTING THAT ASIDE, I'M REALLY HAPPY NOW!
THIS IS REALLY UNEXPECTED.
I SEE
IF SOMEONE LIKE YOU IS HIS FRIEND, I'M RELIEVED.
...
HE'S LIKE THIS, SO HE WAS ISOLATED IN HIS PREVIOUS SCHOOL TOO.
I DIDN'T EXPECT THE UNCLE OF "THAT NISHIGAMI" TO BE SO BRIGHT, SOCIABLE,
YOUNG AND GOOD LOOKING ...!

IN ANY CASE,
FOR MATSUSHIROU TO BRING ALONG SUCH A CUTE AND LOVELY GIRL...
NO...
NO, I'M NOT REALLY ...
PLEASE STOP FLATTERING ME.
IT'S NOT FLATTERY!
YOU REALLY ARE CHARMING.
NO WAY.
...!
HOW LONG ARE YOU GOING TO CONTINUE THIS USELESS TALK?!
WAKANAE-SAN, YOU CAME TO GET YOUR WOUND LOOKED AT, RIGHT?
WHY ARE YOU RAISING YOUR VOICE SUDDENLY?
HOW IS IT NII-SAN?
I TOOK A QUICK LOOK AND IT SEEMS TO BE FINE BUT I THINK IT'S BETTER TO GET IT CHECKED IN A HOSPITAL WITH BETTER EQUIPMENT.

I'M SORRY FOR BEING USELESS.
NO WAY ...
NI... NII-SAN, DIDN'T YOU HAVE A MEETING TODAY?
IT'S BETTER IF YOU LEAVE SOON.
AH, IT'S THIS TIME ALREADY.
I WILL BE GOING BACK TOO.
THIS HOUSE HAS BEEN DAMAGED WHEN IT WAS VACANT.
OTHER ROOMS ARE NOT FIXED YET AND MAY BE DANGEROUS.
SFX GISHI (CREEK)
COME AGAIN ANY TIME.
YES.
...

YOU SHOULD NEVER GO TO THE SECOND FLOOR.
ALRIGHT?
!?
I JUST HEARD A NOISE FROM THE SECOND FLOOR.
AH ...
YOU CAN'T ...
THE SECOND FLOOR IS HEAVILY DAMAGED. YOU COULD GET HURT.

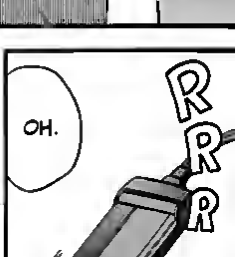
新木場ユキ&加藤よし江先生に励ましのお便りを出そう!!
あて先
〒151-8544
「スクウェア・エニックス ガンガンONLINE編集部
「新木場ユキ先生」「加藤よし江先生」係

I WONDER WHAT HAS REALLY HAPPENED TO THIS WOMAN...
BUT WITH THIS, THE RUMOR ABOUT NISHIGAMI BEING THE CULPRIT WILL BE OVER. I SHOULD TELL EVERYONE TOMORROW.

HMPH..
ANYWAY, TODAY, I REALLY ACTED STUPID.
I FOLLOWED NISHIGAMI AND SKIPPED THE AFTERNOON CLASSES. WHAT AM I DOING...?

WHAT'S WRONG?
IT'S NISHIGAMI

HELLO, AKIRA?!
AH, SAKI?
WHERE ARE YOU NOW?! ARE YOU ALRIGHT?!
HUH? I'M HOME AND I'M FINE ..

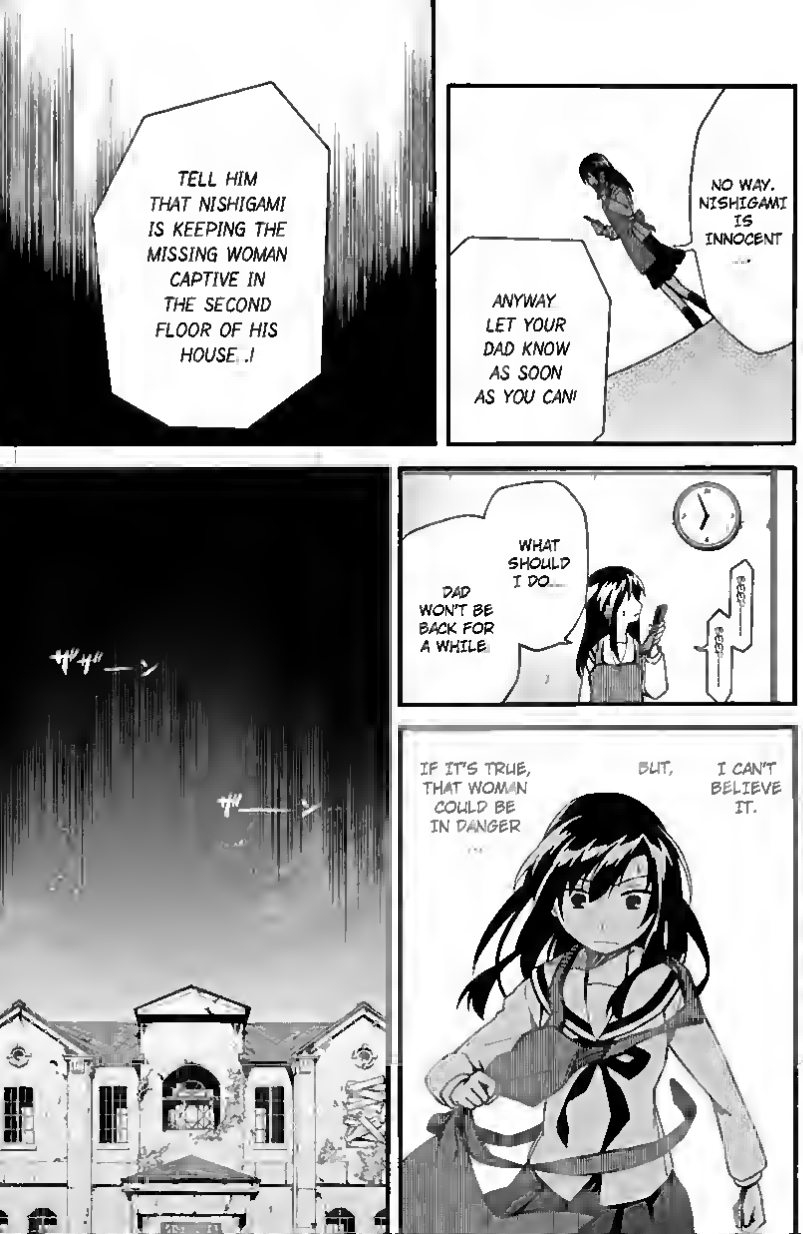

OH.
RRR

!!
NISHIGAMI IS THE KILLER AFTER ALL!

IT'S HERE! THIS RUINED HOUSE IS WHERE NISHIGAMI LIVES.
WE SAW IT! WHEN WE WERE GOING HOME! IN NISHIGAMI'S HOUSE...
WAIT... CALM DOWN. WHAT HAS HAPPENED?
IF NISHIGAMI IS REALLY THE SERIAL KILLER, THERE COULD BE A COLD-BLOODED TRAGEDY HAPPENING IN THIS HOUSE RIGHT NOW...
I THINK I HEAR A SCREAM.
NO!
STOP IT! IT COULD BE AKIRA THAT WENT AFTER NISHIGAMI BEFORE.
HELP

HELP
...
PLEASE
...
OPEN THIS WINDOW
...
D-DID YOU SEE THAT JUST NOW? THE WINDOW ON THE SECOND FLOOR.
I SAW IT.
COULD IT BE... COULD IT BE...

IT WAS THE WOMAN THAT YOU SHOWED HER PHOTO TO US THIS MORNING
!!

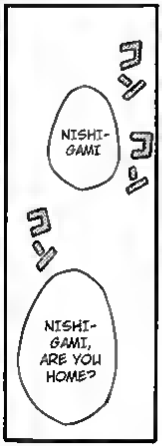

TELL HIM THAT NISHIGAMI IS KEEPING THE MISSING WOMAN CAPTIVE IN THE SECOND FLOOR OF HIS HOUSE..!
NO WAY. NISHIGAMI IS INNOCENT...
ANYWAY LET YOUR DAD KNOW AS SOON AS YOU CAN!
WHAT SHOULD I DO...
DAD WON'T BE BACK FOR A WHILE.
BEEP...
BEEP...
IF IT'S TRUE, THAT WOMAN COULD BE IN DANGER...
BUT,
I CAN'T BELIEVE IT.

THE SECOND FLOOR WAS LIKE THIS FROM WHAT I COULD TELL FROM THE ENTRY HALL.

GULP
THAT WOMAN IS ON THE SECOND FLOOR...

AND SHE IS BEING HELD CAPTIVE IN THE LEFT ROOM...
WHICH MEANS THE RIGHTSIDE INTERIOR CAN'T BE SEEN FROM THE WINDOW,

WAH.


NISHI-GAMI
NISHI-GAMI, ARE YOU HOME?

I THINK IT'S NOTHING, BUT...
I SHOULD CHECK INSIDE JUST TO BE SURE.
MY DAD WILL BE LATE AND IT COULD BE TOO LATE BY THEN.

I'M COMING IN...
LEAVING THE LOOK ASIDE, THE DOOR IS BROKEN ITSELF...
IT OPENED WITHOUT ME TOUCHING IT...
THERE'S NO SECURITY...
I LOOK LIKE THE CRIMINAL NOW...
AND I'M THE DAUGHTER OF A POLICEMAN IN CHARGE OF PUBLIC ORDER
IT'S ALRIGHT, I'LL TELL THEM IT WAS AN EMERGENCY!
GYU
IS THAT WOMAN BEHIND THIS DOOR ...?
SFX: GISHI (CREEK)

EVEN THOUGH THE FRONT DOOR WAS OPEN...
IT'S LOCKED.
GACHA
SFX: GACHA

EXCUSE ME.
IS THERE ANYONE INSIDE?
コン
コン
SFX: KON, KNOCK

シーン...
EXCUSE ME...
HELLO?

I FEEL RELIEVED ALL OF A SUDDEN.
あーあ
I SHOULD GO HOME NOW.
THERE'S NO ONE HOME SO IT'S EXPECTED THAT THERE'S NO ANSWER ...
...
AH.
IT'S A GOOD CHANCE. I SHOULD WAIT AND SEE NISHIGAMI ONE MORE TIME...

GEH
EH?
SHE DIED ...!
I DIDN'T MEAN TO KILL HER. WELL, IT DOESN'T MATTER ANYWAY.

STUPID GIRL.
SHE WAS TOLD NOT TO GO TO THE SECOND FLOOR.
I SHOULD GET RID OF HER CORPSE ...
ALARA IS IN A PINCH!
CONTINUED ON 12/29

VISIT US AT
http://hanra.hannugi.com
#hanra@irc.irchighway.net

HANRA SCANLATIONS

PRESENTS

SHINDERE SHOUJO TO KODOKU NA SHINIGAMI

STORY / COMPOSITION : YUKI SHINKIBA

ART : YOSHIE KATOU

TRANSLATION / EDITING : RANA

AKIRA DIED FOR THE 2ND TIME!
ズル
ズル…!
SFX: drag
ズル
UWAAAA-! DON'T DISPOSE OF MY BODY-!
SFX: drag

Sense Scans

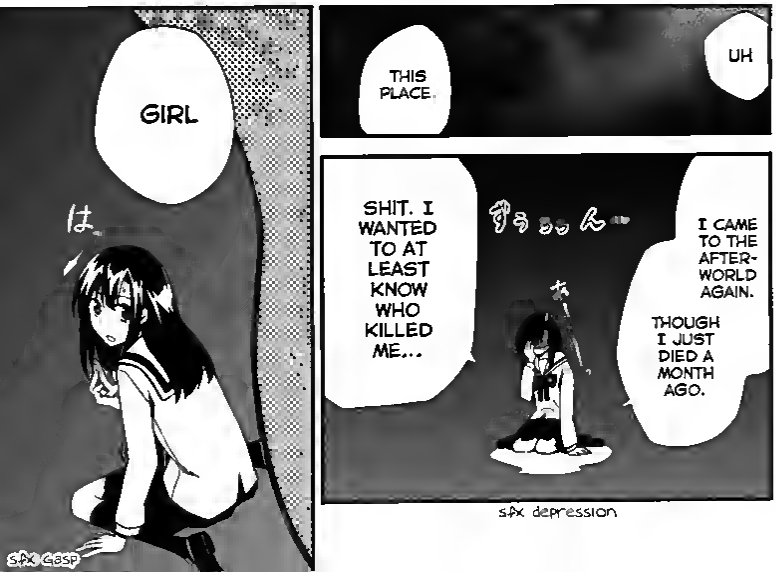
Presents

SHINDERE SHOUJO TO KODOKU NA SHINIGAMI - 04

Shichi(Translator)
K.F.(Typer)
Oppopp+star(cleaners)
time1pm(proof)

Recruiting ***Translator*** for this series

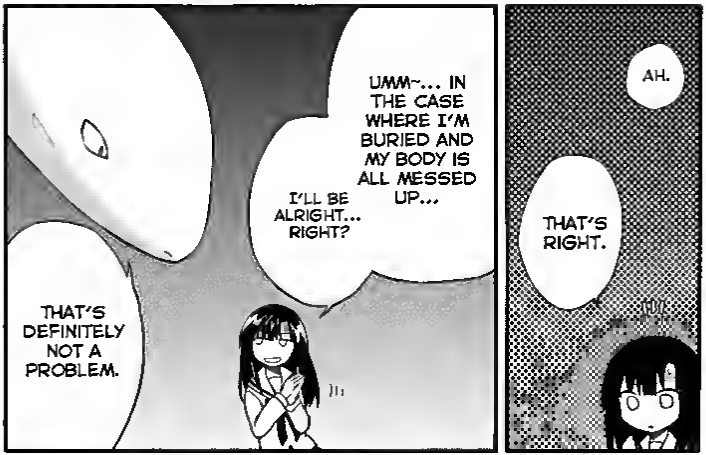
HII
シャル
シャル
sfx slip
KYAAAA AAAAAA
AS I THOUGHT, THERE WAS A SERIAL KILLER. HE ALSO LOCKED THE WOMAN IN THIS PLACE.
WHO EXACTLY ARE YOU!?
ズル
ズル
sfx drag

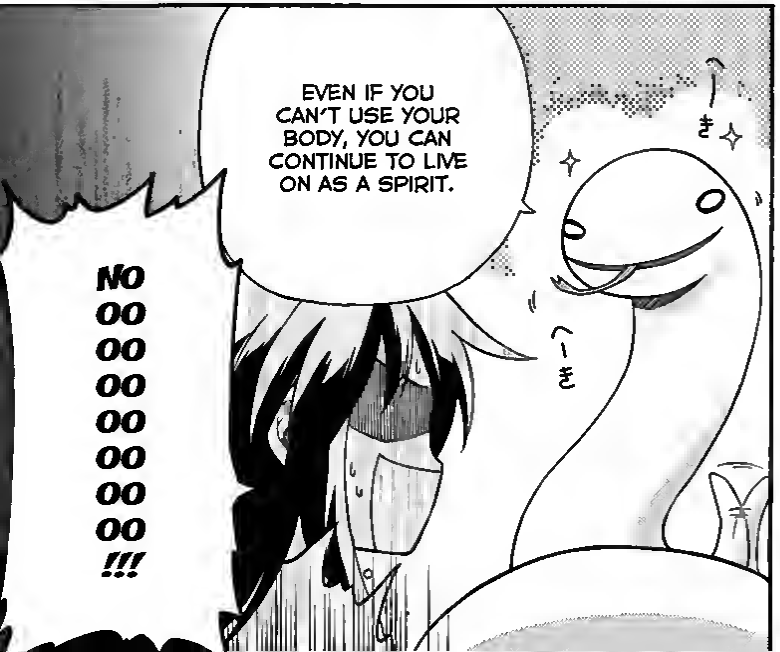

GIRL
は。
sfx gasp
UH
THIS PLACE.
I CAME TO THE AFTER-WORLD AGAIN.
THOUGH I JUST DIED A MONTH AGO.
ずぅぅぅん…
SHIT. I WANTED TO AT LEAST KNOW WHO KILLED ME...
sfx depression

HAHANE-SAMA.
I SEE YOU'VE DIED AGAIN. DYING SO OFTEN ISN'T GOOD FOR YOUR HEALTH.
SFX: don

SO MY PREVIOUS RESURRECTION REALLY HAPPENED...
UM... I... I CAN'T ASK YOU TO RESURRECT ME ONCE AGAIN, CAN I?
WHAT ARE YOU SAYING? YOU WHO HAVE ONCE PASSED THROUGH MY BODY TO NEW LIFE, ARE LIKE A DAUGHTER TO ME.
YOU CAN RETURN AS MANY TIMES AS YOU WANT.

AS LONG AS YOU REMAIN ON THIS ISLAND,
YOU WILL BE IMMORTAL
IMMORTAL!!
DOESN'T THAT MEAN I'M INVINCIBLE?


UMM~... IN THE CASE WHERE I'M BURIED AND MY BODY IS ALL MESSED UP...
I'LL BE ALRIGHT... RIGHT?
THAT'S DEFINITELY NOT A PROBLEM.
AH.
THAT'S RIGHT.


EVEN IF YOU CAN'T USE YOUR BODY, YOU CAN CONTINUE TO LIVE ON AS A SPIRIT.
NO OO OO OO OO OO !!!
ぃき
ぃーき

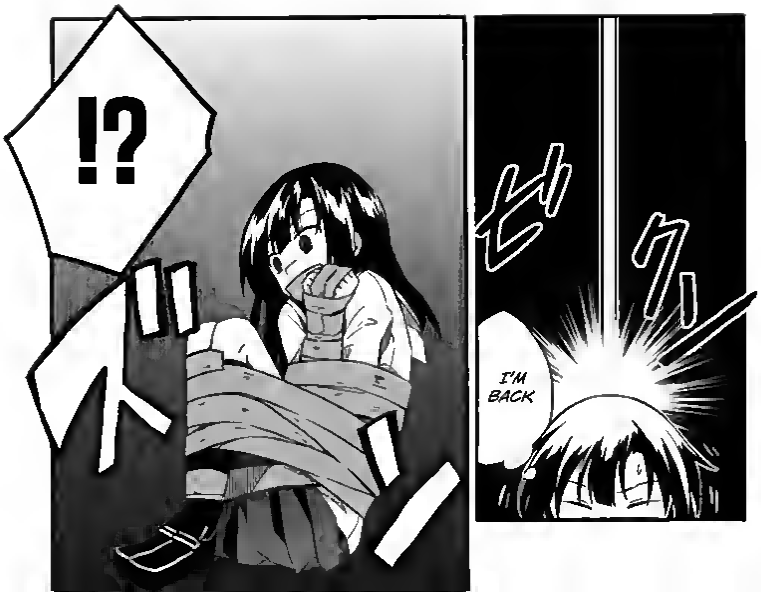
I'LL HURRY BACK NOW.
WHAT? YOU'VE JUST DIED AGAIN SO TAKE IT EASY.
HAHANE-SAMA, CAN YOU SHOW ME THE FACE OF THE PERSON WHO KILLED ME?
AH.
I FORGOT!

THE PERSON WHO BEAT ME TO DEATH.
HE'S PROB. ABLY THE CRIMINAL RESPONSIBLE FOR THE SERIAL DIS. PPE. RANCES.

I DON'T KNOW WHAT YOU, A PART OF MYSELF, SEES OR HEARS.
OH, I SEE...
NO, MY POWER IS NOT UNLIMITED.
UU-
YOU'LL JUST DIE AGAIN.
IF YOU REVIVE WELL, DON'T GET INTO DANGER AGAIN.
IF YOU'RE AFRAID OF THE CONSEQUENCES HAHANE-SAMA,
WHY TELL SUCH A LIE?
ANYWAY I'LL BE GOING
PLEASE BE CAREFUL.

I DON'T WANT HER TO KNOW
THE TRUTH OF THE "GENIOZOMA" STYLE OF RESURRECTION
WHY DON'T YOU TELL HER ABOUT THE THINGS THAT WILL HAPPEN TO THIS ISLAND?
WHY LIE ABOUT THINGS THAT SHE DOESN'T KNOW?
I DON'T DISLIKE THAT GIRL.
HMPH.
IN ANY CASE, THIS GIRL'S SENSE OF JUSTICE REACHES TO ME.

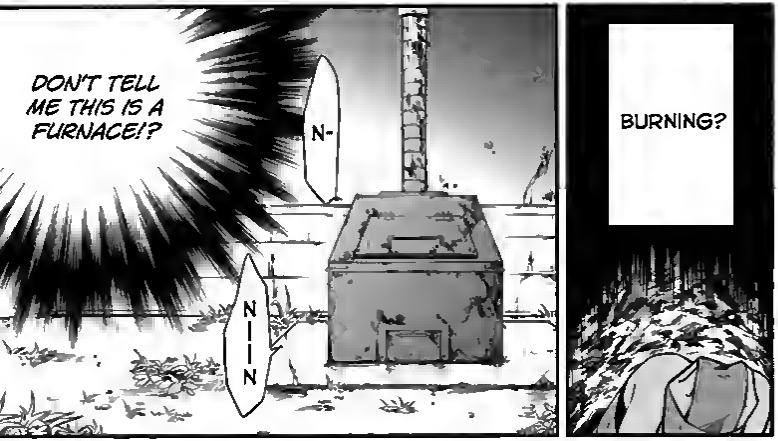
NO MATTER WHO SHOWS HER THE WAY,
IF THERE'S A PERSON FOR THAT GIRL TO REACH OUT FOR TO HELP, THINGS CHANGE


!?
ヒック
I'M BACK

WHAT IS THIS PLACE, DARK AND CRAMPED
IT'S HARD TO BREATHE
SOMEONE-
HELP ME-
MY MOUTH IS TAPED UP AND MY LIMBS ARE ALL TIED UP...
THOUGH I WAS DEAD, SUCH WARINESS.
THIS IS HOPELESS.
THOUGH I JUST GOT RESURRECTED AGAIN, IF I'M TRAPPED IN HERE I'LL STARVE TO DEATH...

I WONDER IF THERE'S SOMETHING I CAN USE TO ESCAPE WITH.
Ey,
IT'S NO USE. MANY STUFF ARE DROPPING IN HERE BUT ALL SOMEHOW START BURNING UP
HN?
Ey,

SFX: SHUFFLE


DON'T TELL ME THIS IS A FURNACE!?
N-
N-IIN
BURNING?

I'LL BE BURNT TO DEATH WHILE I'M STILL ALIVE...
IF THE CRIMINAL COMES BACK,

RESUR-
RECTION
...
SFX: GASP
IF I'M GOING THROUGH THIS THEN IT'D HAVE BEEN BETTER IF I WEREN'T REVIVED.
THOUGH I JUST CAME BACK, I'LL BE GOING THROUGH SUCH PAIN.
SFX: SHUFFLE
EVEN IF IT'S USELESS, I'LL JUST KEEP AT IT. ONE MORE TIME...
THAT'S IT.
THIS IS THE ONLY CHOICE I'M LEFT WITH.
GO KU Y

MY BODY IS IN THERE ...

UUU... THIS IS THE WORST... A DAY WHEN I HAD TO KILL MYSELF CAME.
BUT THAT WAS THE ONLY WAY I COULD THINK OF TO GET OUT OF THERE.
SOMEHOW I DIED MORE EASILY THAN I EXPECTED, BUT ISN'T THIS KINDA LIKE GETTING USED TO IT?
どよん
!
スカッ
NO GOOD, I CAN'T TOUCH THE HANDLE.
I CAN'T OPEN IT.
THE BLACK SNAKE-LIKE THINGS WILL COME SLITHERING TO TAKE ME BACK TO THE REALM OF THE DEAD
I HAVE TO CALL FOR HELP.
WAIT HERE, MY BODY!!
ぬぬっ
THIS IS NISHIGAMI'S HOUSE, RIGHT?
THEN NISHIGAMI SHOULD BE IN THE LIVING ROOM.

IT'S NOT NISHIGAMI!
NISHIGAMI IS THE SERIAL KILLER!!
THERE'S NO WAY THAT NISHIGAMI IS THE ONE WHO KILLED ME
BECAUSE HE IS THE ONE WHO'S PROTECTING ME FROM BEING HATED BY THE REST OF THE SCHOOL!!
HE'S THERE!
NISHIGAMI!!
I KNOW
ONLY ME

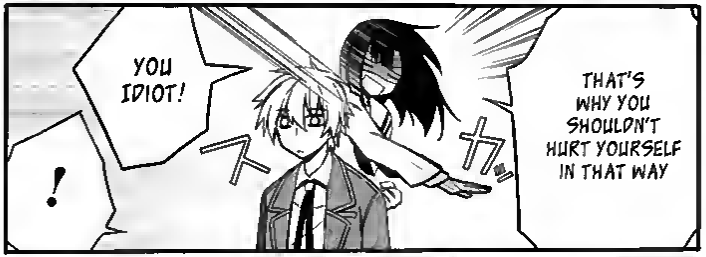
AAAH- I CAN'T TOUCH ANYTHING, I CAN'T MAKE A SOUND... WHAT SHOULD I DO-
IT'S NO USE, HE CAN'T HEAR ME.
HEY,
I SAID HEY!!
HEY NISHI-GAMI!
WAKANAE-SAN
SFX: UH
EH
NISHI-GAMI!?
I HATE YOUR PHYSIOLOGY.

UWAA, WHAT KIND OF PRACTICE ARE YOU DOING?
THIS IDIOT-
HOW TO MAKE PEOPLE HATE YOU
YEAH.
I COULD USE THIS BOOK.
WHAT? ...

I COULD NEVER STAND THE SIGHT OF YOU, WAKANAE-SAN.
STRIKING A POSE WON'T DO!! AH, I DON'T KNOW WHY BUT I'M GETTING SO EMBARRASSED BY JUST WATCHING!
SFX: POINT

IT'S PERFECT. EVEN I GET PISSED OFF JUST BY LOOKING AT MYSELF.
WITH THAT, EVEN WAKANAE-SAN WILL COMPLETELY HATE-
SHE'LL HATE...
I'LL BE HATED BY HER. DEFINITELY.
Uwu...

SFX: DEPRESSED



NISHIGAMI, CAN YOU HEAR ME?
HMM, HE CAN'T HEAR ME NOW.
JUST NOW WHEN I SAID THAT JOKE, HE DEFINITELY COULD HEAR ME-
AH
MAYBE ...

WAKANAE-SAN!? WHERE ARE YOU?
I THOUGHT YOU WENT HOME!
!?

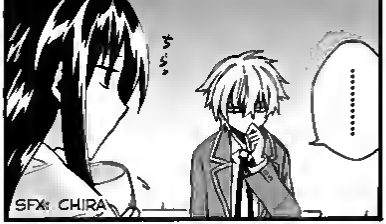
? TELEPATHY? WHAT ARE YOU TALKING ABOUT!?
JUST LISTEN, NISHIGAMI.
IT MUST BE SOMETHING LIKE TELEPATHY!
MY VOICE CAN REACH HIM WHEN I TOUCH HIM!!

THERE ISN'T MUCH TIME TO EXPLAIN, BUT I'M IN A BAD SITUATION.
!
I'M TRAPPED IN THE FURNACE OUTSIDE YOUR HOUSE.
IF YOU DON'T COME SOON, I'LL BE BURNT TO DEATH.
ジィィル...
SFX CREEP
I REALLY DON'T HAVE TIME.
YOU MAY NOT BELIEVE IT BUT PLEASE. NISHIGAMI, YOU ARE THE ONLY ONE WHO CAN SAVE ME.
ジッ
ル
ジィィル
ONLY I CAN SAVE WAKANAE-SAN

I MUST BELIEVE IN NISHIGAMI
SAVE ME.
IT WOULD BE HIGHLY POSSIBLE THAT HE'D THINK HE WAS JUST HALLUCI-NATING
BUT.
WAS THIS WAY!?
THE FUR-NACE
I'LL BET ON NISHIGAMI.
SFX: CREAK OPEN

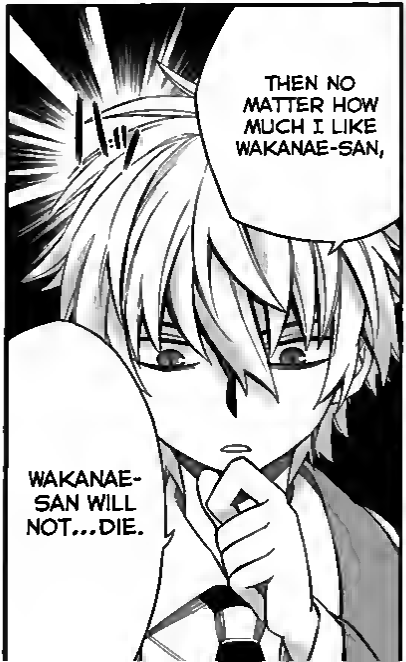
WAKANAE-SAN!

RESUR-RECTION HUH...


SFX: CHIRA
.....

TO BEGIN WITH, THE FIRST REASON FOR MY DEATH IS NISHIGAMI.
WELL, THIS IS DEFINITELY SOMETHING YOU'D DOUBT

BUT IT HAPPENED TO ME.
ISN'T EASY TO BELIEVE ...
SOMETHING AS LEGENDARY AS THAT REALLY...


WAKANAE-SAN WILL NOT...DIE.
THEN NO MATTER HOW MUCH I LIKE WAKANAE-SAN,

IF THAT "RESUR-RECTION" IS REAL,
UMM, NISHIGAMI, I'M NOT REALLY...
IF NISHIGAMI STARTS FEELING GUILTY FOR IT...

IT'S NOT THAT I REALLY LIKE YOU OR ANYTHING.
I FEEL LIKE I'M PUTTING MYSELF AT A LOSS.
THIS GUY... WHILE I WAS THINKING ABOUT HIM AND FRETTING MYSELF OVER THE MATTER, HE WAS THINKING THAT?
EH?
EH... NOTHING.
THE PERSON WHO PUT YOU IN THE FURNACE IS AT FAULT.
I CAN'T FORGIVE THAT PERSON.
YEAH.
A-ANYWAY, THE MATTER OF REVIVAL HASN'T BEEN PROVEN YET.
ゴボン
NO MATTER, I BELIEVE YOU.
ゴボン
PUTTING THAT ASIDE,
BUT WHAT HAHANE-SAMA SAYS IS RIGHT. WE SHOULDN'T STICK OUR NOSES INTO THIS.
WE DON'T EVEN KNOW HOW THE CULPRIT LOOKS LIKE OR WHY HE USED YOUR HOUSE.
NO.
ヒロッ
I KNOW ROUGHLY WHAT THE CULPRIT'S REASON FOR DOING THIS IS?
HUH?

THE CULPRIT IS MAKING USE OF THE FACT THAT THIS HOUSE WAS EMPTY AND AVOIDED, SINCE NO PASSERS-BY WOULD BOTHER CHECKING THIS PLACE OUT, THEREFORE HE CONFINES HIS VICTIM (AND EVEN KILLING HER) HERE.
HOWEVER, I SHIFTED IN ONE MONTH AGO, AND THE CULPRIT DIDN'T KNOW OF IT.
EVEN WHEN I SHIFTED IN, THE HOUSE WAS ALMOST GONE TO RUIN,
SO MY BROTHER KEPT MANY ROOMS UNOPENED AND LOCKED.
WHEN THE CULPRIT VISITED THIS HOUSE AGAIN, THE KEYS TO THE ROOM WHERE GIRL A WAS KEPT IN WERE ALL CHANGED.
AND TO SLIP PAST THE PEOPLE LIVING IN THIS HOUSE, US, HE HAD TO DESTROY THE EVIDENCE, WHICH WAS GIRL A.
AND WHEN HE WAS INVESTIGATING THE HOUSE, HE BUMPED INTO YOU, WAKANAE-SAN

AND KILLED YOU.
IF WHAT I'M THINKING IS CORRECT, THEN THIS IS FAIRLY DANGEROUS.
I SEE ...THAT SOUNDS LOGICAL!!
THAT'S MY HYPO-THESIS.
IF THE CULPRIT WAS CHASING AFTER AND EVEN ATTACKED YOU, A PERSON LIVING ON THIS ISLAND,
THEN GIRL A'S LIFE WOULD BE IN GREAT DANGER, BEING TRAPPED IN A PLACE FOR SO LONG.
WA... WAIT!
LET'S GO. NOW MIGHT BE THE LAST CHANCE TO SAVE THAT GIRL'S LIFE.

NO, THAT GUY ISN'T HERE TODAY.
open
MOST LIKELY, AFTER LEAVING THIS HOUSE, IT'D TAKE A WHILE UNTIL HIS NEXT VISIT.
ISN'T CULPRIT STILL IN THIS HOUSE!?
YOU MIGHT GET ATTACKED LIKE I DID-
BUT
IF HE'S HERE AND SEES ME SAVING YOU FROM THE FURNACE, HE WOULDN'T JUST STAY AND DO NOTHING ABOUT IT.
JUST IN CASE, I'LL BRING A WEAPON WITH ME.
AH
I-I SEE.

I FEEL LIKE A PRINCESS BEING PROTECTED BY HER KNIGHT!
HE'S CLEVER, AND DECISIVE
NISHIGAMI IS QUITE RELIABLE!!
UWAA- IT'S LIKE
YES?
HERE.
BECAUSE I'M WEAKER THAN AN ELEMENTARY SCHOOLER.
キリッ
IF THE CULPRIT COMES BACK, FIGHT HIM, WAKANAE-SAN.

WH...
WHY ARE YOU SO PROUD AND CONFIDENT IN YOUR OWN WEAKNESS?
わな
わな
THE TRUTH IS,
I DON'T EVEN HAVE THE STRENGTH TO FIGHT A KINDERGARTENER IN THEIR PHYSICAL DEVELOPMENT STAGE. YOU'LL DEFINITELY BE STRONGER.
ビシッ

AS EXPECTED OF WAKANAE-SAN. IT'S AS IF YOU'RE AN AMAZONESS.
COME AT ME FROM ANYWHERE, YOU MURDERER! THIS IS AN IMMORTAL BODY!
MAYBE I SHOULD SILENCE YOU FIRST.
ギシ
ギシ

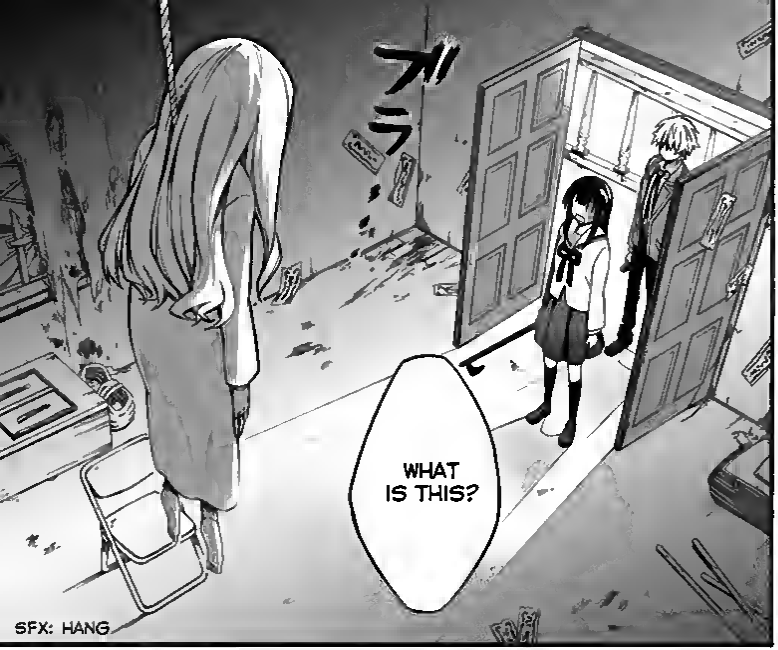
I WAS WRONG. THIS COWARDLY KNIGHT-!!

AH, KUROU-SAN HAS THE KEY.
NAH, THIS IS OLD. SOME LOCK PICKING SHOULD DO IT.
IT'S THIS ROOM!
WHY DO YOU KNOW HOW TO DO SOMETHING LIKE THAT?
WHY? FROM A BOOK ...?
I'VE NEVER TRIED IT OUT EVEN THOUGH THIS IS MY HOUSE.
THAT ISN'T THE PROBLEM HERE! THERE'RE THINGS LIKE MORALS OR COMMON SENSE-
IT'S OPEN!

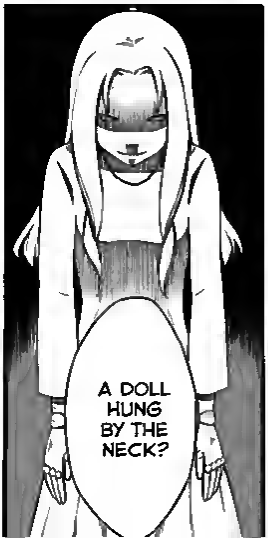
GIRL A IS TRAPPED IN THIS ROOM-
ガク！
キィィィィィ
HUH?
シーン・・・
NO ONE'S HERE?

THE ONLY ROOM VISIBLE TO THE OUTSIDE ON THE SECOND FLOOR IS THIS ROOM.
SAKI AND THE REST SAID THAT THEY DEFINITELY SAW GIRL A, TRAPPED, FROM THE 2ND FLOOR WINDOW.
THAT SHOULDN'T BE RIGHT
THE WINDOW AND SPARE KEY ARE IN PLACE.
THERE'S SO MUCH DUST ACCUMULATED HERE, AND NO TRACES OF PEOPLE ENTERING OR LEAVING THIS ROOM.
THAT'S IMPOS-SIBLE.
WHY WOULD THOSE GIRLS LIE TO ME?
IS THERE ANY POSSIBILITY THAT YOUR FRIENDS LIED TO YOU?
SFX: THUMP
I SEE, IT'S A MISTAKE!
MIS-TAKE.
MAYBE THEY SAW HER FROM THE 1ST FLOOR INSTEAD OF THE 2ND...
WELL, BUT THERE MIGHT BE A POSSIBILITY THAT THEY MADE A MISTAKE.

LET'S GO, WAKANAE-SAN, TO THE ROOM FACING THE OPPOSITE WAY
EH?
IT'S OPEN.
ARE YOU LISTEN-ING?
HEY WAIT, HOLD ON A MINUTE, YOU CAN'T SEE THAT ROOM FROM OUTSIDE, YOU KNOW?
IT DOESN'T MATTER, RIGHT?
HEY, NISHI-GAMI-
-WHA


ブラ
WHAT IS THIS?
SFX: HANG

IT'S A DOLL WITH PROPORTIONS SIMILAR TO THAT OF GIRL A...
I WAS SHOCKED... I THOUGHT IT WAS GIRL A'S CORPSE FOR A MOMENT.
PROBABLY WAS MADE AS A TEST TO HANG GIRL A WELL.


A DOLL HUNG BY THE NECK?

NO, THIS ISN'T THE MURDER-ER'S ROOM.
THESE AREN'T "MURDER" WEAPONS, BUT "DEATH" WEAPONS.
THERE'RE BLOOD-STAINS HERE.
MEDICINES, A SCALPEL, THIS IS-CHARCOAL?
IS-ISN'T THIS TRULY THE MUR-DERER'S HIDEOUT?!
AND THIS IS ALL CONNECTED TO THAT PLACE.
THEY'RE COMPLETELY DIFFERENT.
AREN'T THEY THE SAME?
?
HAHANE-SAMA'S ALTAR...?
WHY IN A PLACE LIKE THIS-
!!
SFX:

!!
THESE GLASSES
ARE THE SAME AS THE GUY'S WHO WAS REFLECTED IN GIRL A'S PHOTO!!
THIS PERSON WAS ALSO... HERE... BY THE KILLER...!?
WAKANAE-SAN, THESE 3 PHOTOGRAPHS DEFINITELY SHOW GIRL A IN THEM, RIGHT?
YEAH.
COMPARED TO THE OTHERS WHOSE TIME OF DISAPPEARANCE WAS NOT SO CLEAR, GIRL A WAS A FREQUENT VISITOR OF THIS ISLAND.
HER FATHER EVEN LEFT THESE PICTURES ...
THIS AND THIS WERE TAKEN ON THE SAME DAY OF THE TRIPS BACK AND FORTH WITH THE SAME PASSENGERS.
THE SHIP WAS SHOWN TO BE HEADING IN THE DIRECTION OF THIS ISLAND.
THE PASSENGERS' SOUVENIRS SHOWS THAT THEY WERE FROM THIS ISLAND, AND THEY WERE GOING BACK.

新木場ユキ&加藤よし江先生に励ましのお便りを出そう!!

あて先

〒151-8544 スクウェア・エニックス ガンガンONLINE編集部「新木場ユキ先生」「加藤よし江先生」係

WAKANAE-SAN
GIRL A IS LIKELY STILL ALIVE.
HEY NISHI-GAMI,
DID YOU NOTICE SOMETHING? TELL ME!
?
?
THE CULPRIT WAS LIVING IN HERE FOR LONGER THAN YOU AND LOCKED GIRL A HERE!? THE KEYS ARE...? YOU SHOULD HAVE A KEY FOR THIS ROOM TOO.
I'LL MAKE SURE THAT THE CULPRIT WHO KILLED WAKANAE-SAN REGRET, UNDER THE JUDGEMENT OF THE LAW.
I WON'T LET THAT HAPPEN.
AND THE CULPRIT WILL BE FREE FOREVER.
BUT AS THINGS ARE NOW, SHE WILL BE DEAD BY TODAY

FOR NOW I NEED YOU TO ACT AS BAIT TO LURE THE CULPRIT OUT INTO A TRAP.
WILL YOU COOPERATE?
!!

AND SO, WHAT SHOULD I DO?
YEAH.
FOR NOW, WAKANAE-SAN

DEFINITELY!! AS IF I'LL LET THE KILLER GET AWAY SO EASILY!!
WE'LL ALSO SAVE GIRL A!

I'LL HAVE YOU
"DIE" ONCE MORE.

WEL-COME HOME, NII-SAN.
OH
IT'S RARE FOR YOU TO GREET ME AT THE ENTRY WAY.

♪

I'VE BEEN WAITING FOR YOU.
WAKANAE-SAN INVITED US FOR DINNER, BUT
KUROU-NII-SAN, WON'T YOU JOIN US?
HNNN... IF SHE INVITED US THEN I CAN'T TURN HER DOWN
RIGHT?
MATSU-SHIROU.
.....
SFX: SMILE
DEFINI-TELY
I'D LOVE TO.
次回に続く 1/26
WHAT IS NISHIGAMI'S PLAN!?

◆ The two who were invited to Akira's house.

NOT LIKE THERE'S ANYTHING TO STEAL INSIDE.
I GUESS YOU'RE RIGHT.
THE HOUSE DOESN'T LOCK. BUT THAT'S OKAY, ISN'T IT?
WHERE?
A SHRINE OR SOMETHING.
...SO, MATSU-SHIRO.
Heh heh heh.
WHERE DID SHE RUN OFF TO?
.....
?
HER PLACE IS PRETTY CLOSE BY.
WELL JEEZ, THAT SOUNDS FAR!
Uh-huh

シンデレ少女と孤独な死神

Chapter 5 The Nishigami Family (Part 3)

With peace,
with excitement

ストーリー・構成：新木場ユキ
作画：加藤よし江

Presented by display: none,
Raws **Gangan Online** • The rest **moshee**
I think this will be my lazy weekend project so don't expect quick releases
Figured it was safe since it was dropped three times.

ギシ…。
ガチャ
ガチャ
……
ミシ…
ギッ…
ギッ…
ドン!!

!
I CAN FINALLY REALIZE IT...
I CAN FINALLY...
YES...

FINALLY...
PERFORM THE RITUAL...?
I WAS SURE YOU HAD RETURNED.
PICKING AND CHOOSING AMONG TIMES THE HOUSE WAS EMPTY...
THE MISSING JANE DOE.

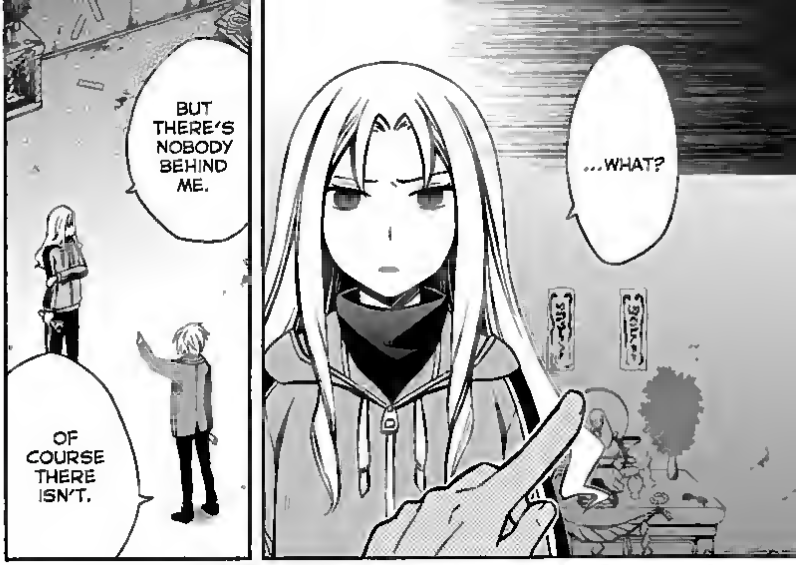
JANE DOE WAS THE CULPRIT?!
...J...
THOUGH SHE WAS VISIBLE FROM THE SECOND STORY WINDOW.
THE SECOND STORY ROOM WAS EMPTY.
CALM DOWN, WAKANAE.
LET ME EXPLAIN FROM THE START.
HOLD ON, WASN'T SHE THE VICTI—
JANE DOE WASN'T TRAPPED INSIDE THE ROOM.
SHE WAS BREAKING INTO IT...!!
IN OTHER WORDS, THAT WASN'T THE WINDOW TO THE ROOM.
IT WAS THE HALLWAY WINDOW.

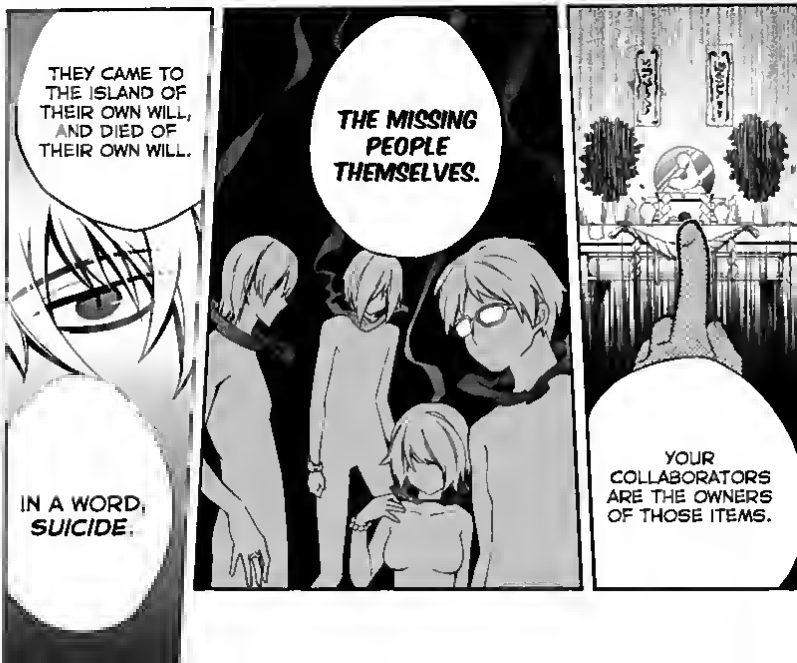
LET'S COMPARE THE PHOTOS OF HER COMING AND GOING ON THE SAME DAY.
SHE HAD A LOT OF LUGGAGE ON THE WAY IN BUT IT WAS GONE WHEN SHE LEFT.
WOW, YOU'RE RIGHT!!
THE UNUSUAL GEAR IN THIS ROOM WAS BROUGHT AWAY BY THE SUPPOSED ISLAND REGULAR, JANE DOE.
I CAN'T BELIEVE IT... THIS IS THE CRIME SCENE,
AND JANE DOE, THE ONE WE THOUGHT WAS THE VICTIM, WAS REALLY THE CULPRIT...!!

IT BECOMES APPARENT THAT IT WAS AN ADULT MALE ALONG WITH FOUR OTHERS.
IF THE ITEMS ON THIS ALTAR ARE EFFECTS OF THE DEAD...
...YES. JANE DOE IS QUITE AN UNUSUAL CULPRIT.
THE FIRST PROBLEM IS THE RELATIVE PHYSICAL WEAKNESS OF WOMEN. HOW COULD JANE DOE OVERTAKE AND KILL THESE MEN?
ADDITIONALLY, THE SECOND PROBLEM: HOW COULD JANE DOE, OBVIOUSLY NOT AN ISLAND NATIVE, GET AWAY WITH THIS FOR SO LONG WITHOUT BEING SUSPECTED?

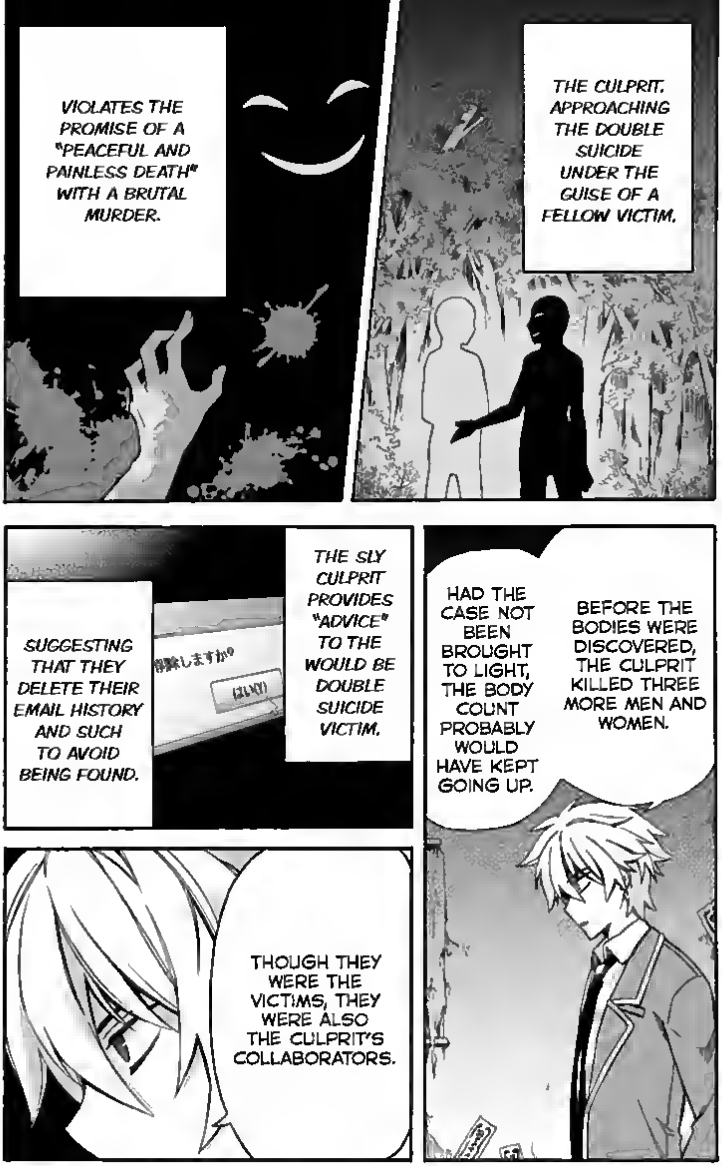
IT DOESN'T MATTER IF SHE'S WEAK IF SHE HAD A WEAPON, RIGHT?
THAT ISN'T IT.
WHILE SOME THINGS VAGUELY RESEMBLED WEAPONS, NONE OF THE GEAR IN THAT ROOM WAS STANDARD KILLING FARE.
THERE WERE ROPES AND KITCHEN KNIVES, BUT NO BATS OR MACHETES.
WHEN YOU WERE HIT, WAKANAE, SHE WAS HIDING NO WEAPONS.
THERE IS NO EVIDENCE THAT SHE CARRIED AROUND A GUN OR A TASER.
HOLD ON. ISN'T IT IMPOSSIBLE FOR JANE DOE TO BE THE CULPRIT, THEN?
THAT ISN'T TRUE.
THE ANSWER IS SIMPLE.
JANE DOE HAD A *COLLABORATOR*.

SINCE THE SCENE IS AT MY HOUSE, THERE'S NO WAY THAT IT WAS AN ISLAND RESIDENT.
WE HAVEN'T LEFT IT ALONE FOR A SINGLE DAY AFTER ARRIVING, AFTER ALL.
?
...SO WHAT YOU'RE SAYING IS THE COLLABORATOR IS MINGLING WITH THE TOURISTS?!
?
WHAT'S WRONG?
UM, WELL, YOU WERE ACTING ALL GRAND ABOUT IT, SO I WAS EXPECTING SOMETHING MORE PROFOUND...
WHAA-AAAT?
UH, I...
...SO, CAN YOU GUESS WHAT THIS "COLLABORATOR" IS LIKE?
AH.
YEAH... AND,
THAT "COLLABORATOR" IS RIGHT HERE.
RIGHT BEHIND YOU.


BUT THERE'S NOBODY BEHIND ME.
OF COURSE THERE ISN'T.
...WHAT?

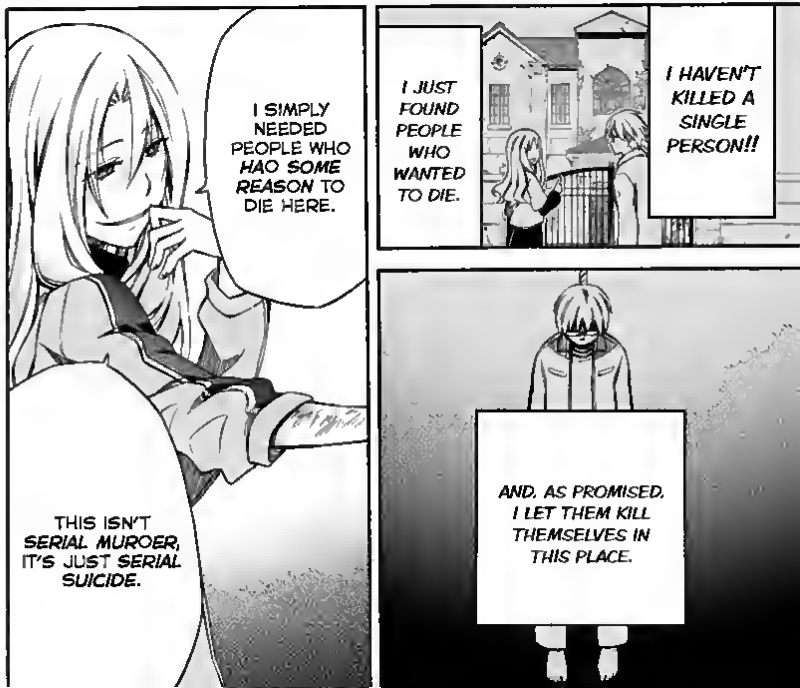

THEY CAME TO THE ISLAND OF THEIR OWN WILL, AND DIED OF THEIR OWN WILL.
IN A WORD, SUICIDE.
THE MISSING PEOPLE THEMSELVES.
YOUR COLLABORATORS ARE THE OWNERS OF THOSE ITEMS.

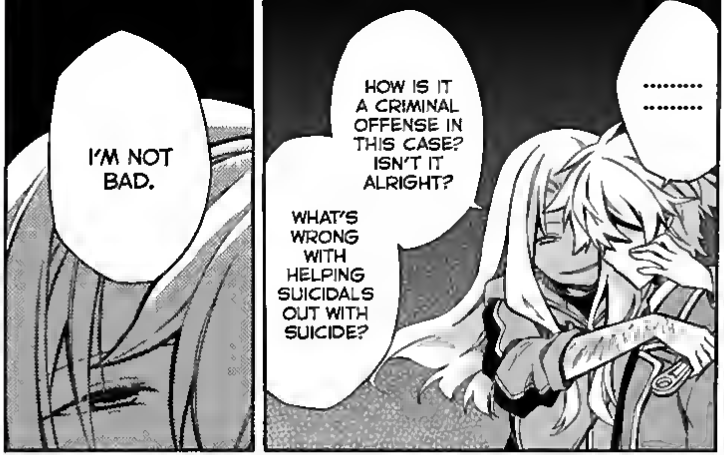
"THE CASE OF THE SUICIDE SITE MURDERER"
I DON'T REALLY GET WHAT YOU'RE TALKING ABOUT, BUT...
...UM.
SUDDENLY SAYING I'M THE CULPRIT, AND THEN SAYING IT WAS SUICIDE...
ISN'T THAT SELF-CONTRA-DICTORY?
DO YOU KNOW OF THIS CASE?
IT WAS UNCOVERED IN 2005. IT'S A REAL CASE.
A "SUICIDE SITE" IS A WEBSITE WHERE PROSPECTIVE SUICIDE VICTIMS GATHER.
THEY MEET THERE AND ANONYMOUSLY CARRY OUT, WITH EACH OTHER, GROUP SUICIDES. IT'S A SOCIETAL PROBLEM.
FOR THE DELIGHTED MURDERER, IT'S THE
CHOSEN HUNTING GROUND.


VIOLATES THE PROMISE OF A "PEACEFUL AND PAINLESS DEATH" WITH A BRUTAL MURDER.
THE CULPRIT, APPROACHING THE DOUBLE SUICIDE UNDER THE GUISE OF A FELLOW VICTIM,
THE SLY CULPRIT PROVIDES "ADVICE" TO THE WOULD BE DOUBLE SUICIDE VICTIM,
SUGGESTING THAT THEY DELETE THEIR EMAIL HISTORY AND SUCH TO AVOID BEING FOUND.
BEFORE THE BODIES WERE DISCOVERED, THE CULPRIT KILLED THREE MORE MEN AND WOMEN.
HAD THE CASE NOT BEEN BROUGHT TO LIGHT, THE BODY COUNT PROBABLY WOULD HAVE KEPT GOING UP.
THOUGH THEY WERE THE VICTIMS, THEY WERE ALSO THE CULPRIT'S COLLABORATORS.

IN THIS CASE, WHEN ALL OF THE MISSING PEOPLE DISAPPEARED TOGETHER, *SOMEBODY* AMONG THEM MANAGED TO ESCAPE.
IF THE CULPRIT USED THE SAME TRICKS FROM MURDER CASES PAST, IT WOULDN'T BE ALL THAT CONVINCING, WOULD IT?
...HA.
HAAAH... HAAAHA...
HAH HAH HAH!

I-I'M NOT BAD.
I'VE DONE NOTHING WRONG.
SURE, IT MAY HAVE BEEN MODELED AFTER A MURDER CASE.
BUT PLEASE DON'T LUMP IT TOGETHER WITH THEM.


I HAVEN'T KILLED A SINGLE PERSON!!
I JUST FOUND PEOPLE WHO WANTED TO DIE.
I SIMPLY NEEDED PEOPLE WHO HAD SOME REASON TO DIE HERE.
THIS ISN'T SERIAL MURDER, IT'S JUST SERIAL SUICIDE.
AND, AS PROMISED, I LET THEM KILL THEMSELVES IN THIS PLACE.


I'M NOT BAD.
HOW IS IT A CRIMINAL OFFENSE IN THIS CASE? ISN'T IT ALRIGHT?
WHAT'S WRONG WITH HELPING SUICIDALS OUT WITH SUICIDE?
.....
.....

HAVEN'T KILLED ANYONE, YOU SAY?
DIDN'T DO ANYTHING WRONG?

HOW ABOUT WHEN YOU KILLED WAKANAE?
!!

W... WHAT ARE YOU...
WHAT'S WRONG, ALREADY FORGOT? THE GIRL YOU KILLED AND DUMPED IN AN INCINER-ATOR?
...AND THEN,
SHE STUPIDLY BELIEVED IN AN INVISIBLE MURDERER.
YOU SUPPOSEDLY LOCKED UP, CAME TO SAVE THE DAY.
YOU KILLED HER YOURSELF.
I DIDN'T GIVE A DAMN ABOUT THE DISAPPEAR-ANCES FROM THE START.
BUT THIS, I WILL NEVER FORGIVE.

I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT.
WHY DON'T YOU JUST SHOW ME TO THE INCINERATOR YOU SPEAK OF FOR NOW?
I HAVE TO GET RID OF THIS GUY. TOO.
HE KNOWS! THE ONE PERSON I DID KILL...
NOT LIKE I REALLY WANTED TO KILL HER.
ACTUALLY, SHE'LL BE VISITING US IN THIS ROOM.
?!
SHE'S INSIDE THAT COFFIN.
PLEASE LISTEN TO WHAT SHE HAS TO SAY.
WE'LL SEE IF YOU REALLY KILLED HER OR NOT.

YOU'RE TELLING ME
THE CORPSE OF THE GIRL I KILLED IS INSIDE THAT COFFIN?!
LIAR.
EEK!

YOU DID!
YOU KILLED ME WITH THAT WRENCH!!
YOU DID!!
YOU MUR-DER-ER!!

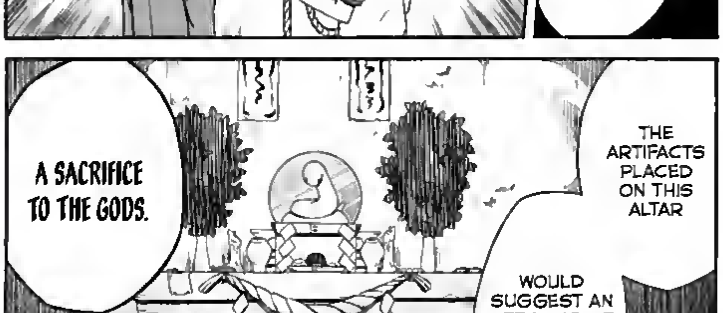
SHUT UP! SHUT UP!
SHUT UUUUP!!
S...
SSHHH...
I DIDN'T WANT TO KILL ANYBODY!
YOU WERE JUST IN THE W—
YOU'RE THE ONE WHO'S WRONG!
—AY?

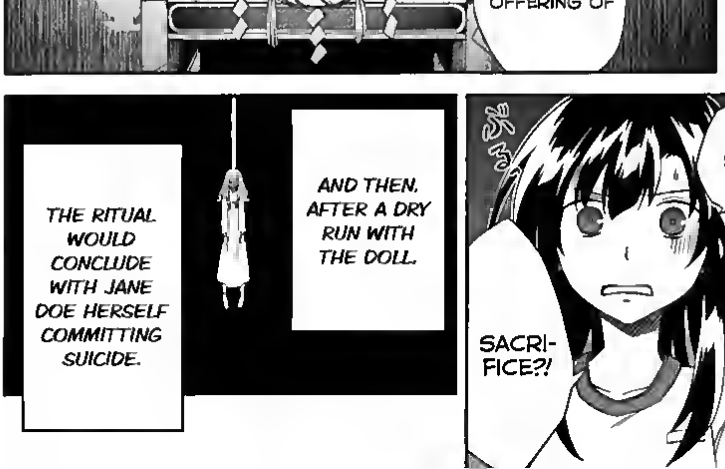
THIS... ISN'T A PERSON.
A DOLL?
THE HELL'S THIS?
ユラ…
THEN WHERE WAS HER VO—
BEHIND YOU.

WHA-
WHAT'S GOING ON?!
WHAT THE HELL?! I CAN'T SEE!!
WAKANAE, TIE HER UP WITH THIS NEXT!!
HOW'S IT LIKE TO BE SNUCK UP ON FROM BEHIND?
WORST FEELING, HUH?
GMPH!

Jeez, Nishigami!
BEING HUNG UP LIKE THAT HURT LIKE HECK, YOU KNOW?!
WEIRD...
I WONDER IF I OVER-ESTIMATED YOUR WAISTLINE...
UGH...
THAT KID'S NOT EVEN DEAD, HEY?!
I'M NOT AT FAULT HERE AFTER ALL, THEN?! LET ME OUT!!
SHE WON'T REFLECT ON HER ACTIONS AT ALL.
WELL? WANNA GET IN A SMACK BEFORE WE CALL THE COPS?
I'M NOT GONNA DO THAT. WHAT'S WITH THE SCARY FACE?
Here
Stop it
STUPID OR NOT, I CAME HERE TO HELP JANE DOE IN THE FIRST PLACE.
Hmph
I'M ALREADY SATISFIED.
WAKANAE...

.....
.....
JANE DOE WAS LIKELY TRYING SOME SORT OF RELIGIOUS RITUAL HERE.
BUT WHAT'S THIS "FINAL RITUAL" STUFF?
I HAVE NO IDEA ABOUT THE SERIAL MURDERS,
...SO, WHAT WAS SHE PLANNING, ANYWAYS?


A SACRIFICE TO THE GODS.
WOULD SUGGEST AN OFFERING OF
THE ARTIFACTS PLACED ON THIS ALTAR


THE RITUAL WOULD CONCLUDE WITH JANE DOE HERSELF COMMITTING SUICIDE.
AND THEN, AFTER A DRY RUN WITH THE DOLL.
S-
SACRI-FICE?!

...YOU DON'T HAVE TO GET THE MIND OF A CRAZED MURDERER
FOR YOU... WAKANAE, THERE'S NO NEED TO.
WELL, THAT'S HOW IT WOULD SEEM.
HUH? SO, JANE DOE... BROKE INTO HERE TO DIE?
SUICIDE WAS THE BIG PLAN?!
I CAN'T BELIEVE IT...
I JUST DON'T GET IT.
IT'S NOT A DOUBLE-SUICIDE...
EEEEHEHE-HEHEHEH.
HEHEHEHE-HEHEHEHEH!
EH.

display: none 18 Feb 2013

SUICIDE WAS THE BIG PLAN, YOU SAY? DON'T MAKE ME LAUGH.
I CAME TO THIS ISLAND FOR RESURRECTION
BY THE POWER OF THE SNAKE GOD, HAHANE!
!!

What in the world did Jane Doe mean by *resurrection*?!

次回に続く 2/23

RESUR-RECTION?!
...!!
AND THIS IS HOW THE GOD OF THE ISLAND, HAHANE, HAS THE POWER TO RESURRECT.
LIVES ARE SACRIFICED BEFORE THEIR TIME IS UP. THEY'RE CONSUMED...
...YOU DON'T KNOW? YOU'RE EVEN FROM THIS ISLAND.
WHAT'S THIS RES-URRECTION YOU'RE TALKING ABOUT?!

◆ What's the truth behind "resurrection"...?!

単行本1巻4月21日(土)発売決定!!

シンデレ少女と孤独な死神

Chapter 6 The Nishigami Family (Part 4)

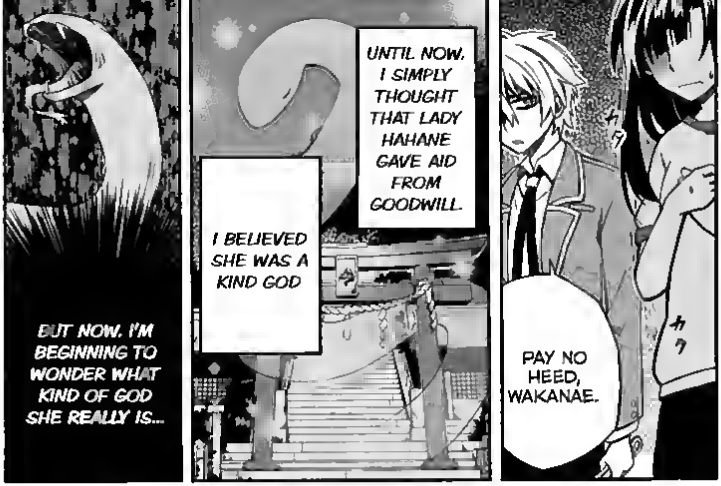
ストーリー構成:新木場ユキ
作画:加藤よし江

Presented by display: none;
Raws: Gangan Online • The rest: moshee

CAN'T TALK... PLEASE, LOOSEN THE ROPES A BIT, WILL YOU?
IT HURTS... JUST A BIT WOULD BE FINE.
.....
:KOFF:
WHAT DO YOU MEAN, SACRIFICES ARE USED FOR RESURRECTION...
WHAT IS THIS?!
PAID FOR WITH THE SACRIFICE OF SOMEONE ELSE'S LIFE...?!
...BUT! BUT...
NO, WAKANAE. DON'T DO IT.
IF THIS IS TRUE, THEN...
MY RESURRECTIONS HAVE BEEN...

...AFTER DYING ONCE, THE ONE CHOSEN BY THE SNAKE GOD FOR RESURRECTION IS REWARDED WITH GOD-LIKE POWERS.
THE POWER OF THE GODS!!
THIS IS ALSO MY GOAL.
I...I KNOW OF GODS RESURRECTED BY LADY HAHANE, BUT I'VE NEVER HEARD OF ANYTHING LIKE THAT!!
JUST LIKE EVERY OTHER MINDLESS TOURIST ZEALOT.
BUT IT'S WELL-KNOWN AMONG SOME.
THE RESURRECTED WHO GAIN GOD-LIKE POWERS TRULY EXIST!!
!!
THEY...EXIST? ONES OTHER THAN MYSELF...
IS SHE SPREADING THESE RUMORS?
.....

I USED TO BE THE SAME AS THEM.
WHATEVER YOU SAY.
HOW FOOLISH. RISKING YOUR LIFE FOR SUCH SILLY STORIES.
DEEP IN DESPAIR, I WISHED FOR DEATH...
THAT'S WHEN I DISCOVERED THE RESURRECTION.
SINCE I'M ALREADY DEAD SET ON DYING ONCE!!
EVEN IF THE RESURRECTION FAILED, I WOULDN'T MIND DYING.
IF I CAN OBTAIN GOD-LIKE POWERS, THEN I CAN CHANGE!!
I CAN TURN MY LIFE AROUND!!


BUT NOW, I'M BEGINNING TO WONDER WHAT KIND OF GOD SHE REALLY IS...
I BELIEVED SHE WAS A KIND GOD
UNTIL NOW, I SIMPLY THOUGHT THAT LADY HAHANE GAVE AID FROM GOODWILL.
PAY NO HEED, WAKANAE.

THERE ARE PLENTY OF OTHERS ON THIS ISLAND WITH SIMILAR GOALS AS MINE.
...IT'S NOT JUST ME.

.....
SAY SOME-THING!!
WHO?! WHO'VE YOU BEEN SPREADING THESE SACRIFICE STORIES TO?!
HOLD IT!! THAT'S JUST WRONG!! SOMETHING LIKE THAT ON MY ISLAND...

...IT HURTS... I REALLY CAN'T... BREATHE!
HUH?
HEY... JANE DOE?
Y... YOU'RE FAKING IT, AREN'T YOU? SAY SOMETHING ALREADY.
IF YOU DON'T, I'LL...
COME ON, IT'S NOT LIKE I'M UNTYING IT!
I'M JUST LOOSENING IT A B—
ARE YOU OKAY? DON'T TELL ME YOU REALLY COULDN'T...
GET AWAY FROM HER!

WAKA-
NAE!!
AH—

TRULY, A STUPID WOMAN!!
EHE-HEHE-HEHE!
:HAH: :HAH:
I GUESS YOU WERE DESTINED FOR THIS AFTER ALL.
HEADS UP!
HOW DARE YOU...IN FRONT OF MY FACE...
YOU'RE ALL BARK AND NO BITE, YOU KNOW?
HARDLY WORTH KILLING, EVEN.
DOKA
DOKA
DOKA
OOFY
GRK!
WEEEAK.
DOO
DOO

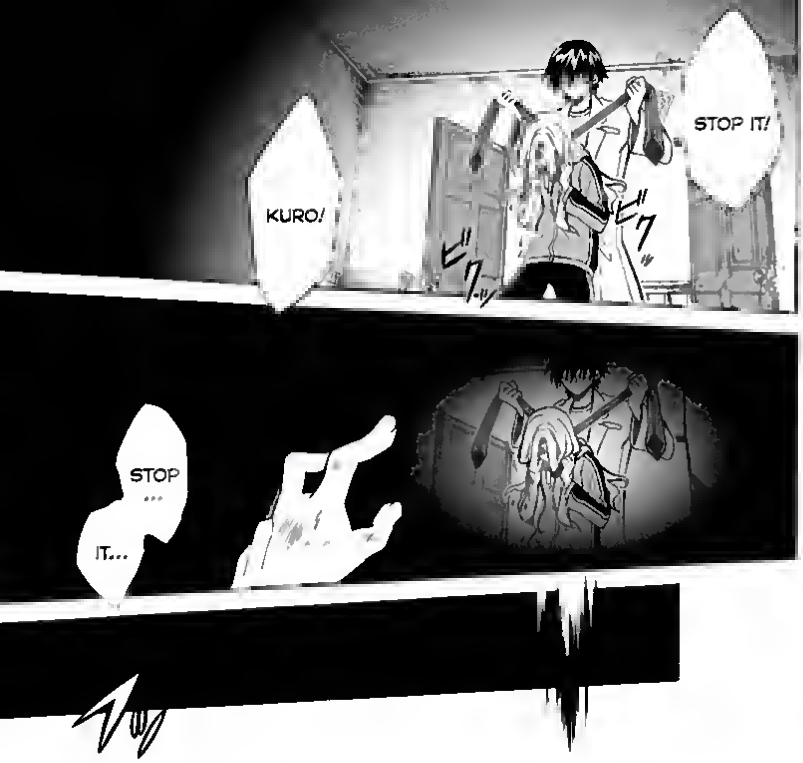
WAKA-NAE...
DAMN IT... WAKA-NAE!!
THE MOMENT I AM GRANTED MY WISH OF RES-URRECTION!!!
JUST LIE THERE AND WATCH!!
IF I MANAGE TO COME BACK, I'LL HAVE PLENTY OF TIME TO DEAL WITH YOU BUNCH.
I DON'T EVEN CARE IF YOU DIE HERE, LEAVING EVIDENCE.

I'LL HAVE TIME TO EXPERIMENT BEFORE CUTTING THE ROPE WHEN THE RESURRECTION HAPPENS.
WONDER IF I SHOULD GO WITH THE HANGING AFTER ALL.
ギシ…
ギシ…
ACK…
AH…
STOP IT…
HEY, BRAT.
IF YOU DON'T CUT IT OUT THIS INSTANT, I'LL–
DON'T KILL HER!!
BRO.

WHO'S BRO...?
WHAT?
I THOUGHT YOU TWO WENT TO PICK UP SOMETHING YOU LEFT BEHIND.
DON'T YOU THINK IT'S A BIT DANGEROUS FOR A COUPLE OF KIDS TO BE FIGHTING SUICIDALS, MATSUSHIRO?

OH, EXCUSE ME. NOT SUICIDE, BUT *RESURRECTION*, RIGHT?
ACK!
SORRY OUR KID HERE GOT IN YOUR WAY.
ALLOW ME TO ASSIST WITH THIS PART.
OKAY?
AH
STOP IT...BRO, DON'T KILL HER ...
WHAT'S WRONG, MATSUSHIRO? THIS WOMAN'S NOTHING IMPORTANT TO YOU, IS SHE?
T...THE THINGS WAKANAE HATES, I HATE, TOO...!
BUT MISS WAKANAE'S ALREADY DEAD AND ALL.
YOU'VE REALLY TAKEN A LIKING TO HER, HAVEN'T YOU?
THERE'S NOTHING TO WORRY ABOUT NOW, IS THERE?

HELP? FUNNY OF YOU TO SAY THAT.
WEREN'T YOU ALL UNAFRAID OF DYING?
Hrk...
He...
Ip...
AH, I GUESS YOU'RE THE TYPE THAT KEEPS COOL AT CRUNCH TIME.
WHATEVER THE CASE, YOU HAVEN'T DIED BEFORE, HAVE YOU?
IT'S OKAY THIS TIME!
I'LL BE SURE TO LEAD YOU RIGHT TO THE UNDER-WORLD.
N-
NO!
KH


KURO!
STOP IT!
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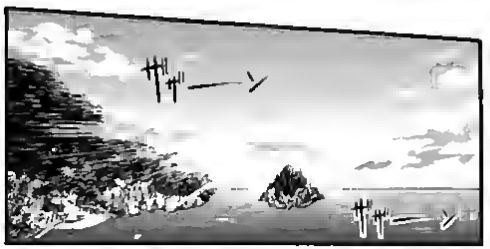
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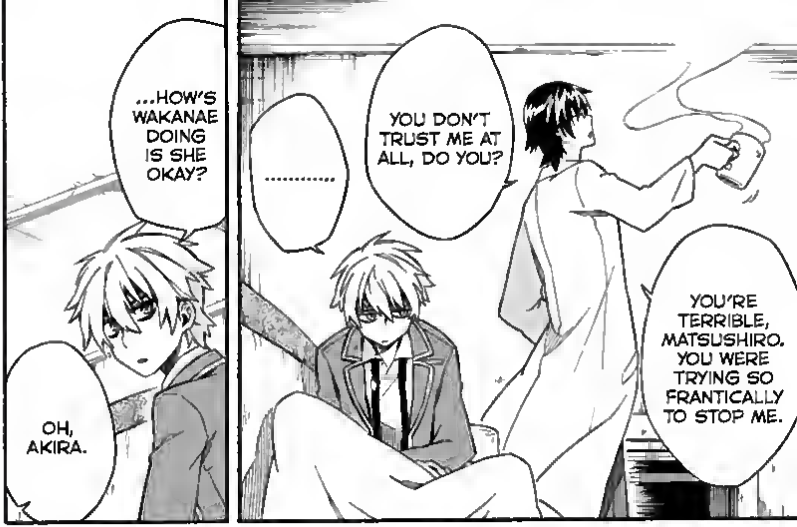
...HUH? WHERE...
WHERE AM I...?
YOU'RE FINALLY AWAKE, MATSUSHIRO.
...!!
WHOA!
YOU SHOULDN'T GET UP THAT FAST. YOU'LL HIT YOUR HEAD.
WHAT HAPPENED TO HER?

WELL, AFTER SHE FAINTED, THE POLICE DRAGGED HER AWAY.
ALONG WITH ALL OF THE OTHER EVIDENCE IN THAT ROOM.
.....
SO YOU DIDN'T KILL HER.
I JUST PUT ON A SHOW OF GOING ALONG WITH HER PLAN.
OH, PLEASE.
WITH THIS, I WONDER IF THE CURSE OF DEATH IS GONE FOR GOOD.
FROM THIS HOUSE, AT LEAST.


...HOW'S WAKANAE DOING IS SHE OKAY?
OH, AKIRA.
.....
YOU DON'T TRUST ME AT ALL, DO YOU?
YOU'RE TERRIBLE, MATSUSHIRO. YOU WERE TRYING SO FRANTICALLY TO STOP ME.

OH?
SHE'S...

LET'S GO TO SCHOO-OOOOL!
NIIIISHIII-GAAAAMIIII!

WAKANAE ...!
AS YOU CAN SEE,
SHE'S JUST FINE, UNLIKE YOU.
STILL, SHE SURPRISES ME. I THOUGHT THAT CUT WAS FATAL FOR SURE.
FAR FROM A TOTAL REVIVAL, SHE JUST NEEDED A QUICK PATCH-UP.
IT WOULD SEEM THAT THERE REALLY IS
RESUR-RECTION AT PLAY, HERE.
...I DON'T BELIEVE IN FAIRY TALES.
ALSO, DON'T CALL HER AKIRA.
YOU'RE BEING OVERLY FAMILIAR.

SO SWEET! SO SOUR!!
SOOOO CUTE!
.....
MATSU-SHIRO, YOU...
...HEY, WAKANAE.
...GOOD MORNING, WAKANAE.
MOR-NING.
YESTER-DAY–
I'M SORRY ABOUT YESTERDAY.

IT'S MY FAULT.
NO WAY.
IF I HAD COME UP WITH A BETTER WAY,
ONE THAT WOULDN'T PROVOKE HER...
BUT,
IT'S ALL BECAUSE I WAS BEING TOO NAÏVE LOOSENING THE ROPES BACK THERE.
YOU HAD TO GO THROUGH SOME HORRIBLE THINGS.
NOT BEING ABLE TO REPORT THE CRIME OF YOUR MURDER WAS PAINFUL.
I WANTED TO THWART HER PLANS MYSELF.
ずぅーーん
.....
.....

OKAY!
THIS EVALUATION MEETING IS ADJOURNED.
UH—
WHAT'S DONE IS DONE. WE CAN'T REALLY DO ANYTHING ABOUT IT.
SINCE WE'RE STILL IN MIDDLE SCHOOL.
スタ
スタ
Y... YOU'RE DONE?!
AFTER ALL THAT CRAP WE WENT THROUGH?! YOU REALLY THINK WE'RE DONE HERE?!
YOU HAVE NO DESIRE TO PURSUE THE TRUE CAUSE SO WE KNOW FOR NEXT TIME?
YEAH, LIKE THAT'S GONNA HAPPEN AGAIN.
...WELL, DO WE KNOW IF OTHERS HAVE BEEN RESURRECTED?
I AM INTERESTED IN LADY HAHANE, BUT...
I'LL LEAVE THE WORRYING UP TO YOU.
It doesn't fit me.
YOU... REALLY...

...I GUESS WE *WERE* SAVED THANKS TO KURO COMING BACK FOR US.
I HAVE TO THANK HIM SOME DAY...
THAT ATTITUDE IS *EXACTLY* WHAT KEEPS GETTING YOU KILLED!
EVERY TIME YOU GOT SAVED WAS FROM PURE *LUCK*, YOU KNOW?!

...YOU SAW IT?
YEAH, I HAD ANOTHER OUT-OF-BODY EXPERIENCE.

ALTHOUGH HE *DID* SAVE US AND EVERYTHING, I CAN'T HELP BUT THINK...
KURO LOOKED GENUINELY SCARY BACK THERE.
I HAVE A HARD TIME BELIEVING IF HE REALLY SPARED HER LIFE OR NOT.

#11
THIS TIME, I REALLY DON'T WANT YOU GETTING CLOSE TO ME. SERIOUSLY.
...HEY, WAKANAE.
SO I WANT YOU TO GET AWAY FROM ME. DON'T COME CLOSE, DON'T TALK TO ME.
I'VE COME TO KNOW THAT I'M TOTALLY POWERLESS IN THESE SITUATIONS.
I COULDN'T EVEN HELP WHEN YOU WERE IN TROUBLE.
IF YOU HADN'T COME TO MY HOUSE, NONE OF THIS WOULD HAVE TAKEN PLACE.
YOU GOT INTO THIS MESS BECAUSE YOU GOT INVOLVED WITH ME AGAIN.
GUYS LIKE YOU...
NISHI-GAMI.
YOU...

YOU RESCUED ME FROM THAT INCINERATOR WHEN I WAS TRAPPED INSIDE.
YOU'RE A SAVIOR TO ME.
WHA–
ARE SOOO STUPID IN YOUR CLEVERNESS...
はぁ
MY DEATHS AREN'T YOUR FAULT AT ALL.
BUT THAT'S–
YOU HAVE IT BACKWARDS!
DID YOU FORGET WHAT YOU DID?

ANYWAYS, STOP BEING SO JUMPY!
YOU SAID IT YOURSELF, DIDN'T YOU?
HUH?
?!
ME... I'M A...
I'M WAKANAE'S SAVIOR.....

YOU SAID THAT I'LL NEVER DIE,
NO MATTER HOW MANY TIMES YOU COME TO LIKE ME.
UH... THAT...
DOESN'T THE WAY YOU SAY THAT IMPLY THAT I *LIKE* YOU?

display: none; 1 a Feb 2013

次回に続く 3/29

Their relationship deepens after death.

死んだり、デレたり。

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